

**ALUMNI NEWS  
SUMMER 1979**

# Viewpoints

A physics professor appraises the Three Mile Island Reactor 2 disaster.

Much has been written about the accident at Three Mile Island (TMI) Reactor 2. Some view the accident as proof positive that nuclear reactors should be shut down until further safety studies have been completed, while others look at the outcome as proof that safety systems do prevent the ultimate disaster.

A report to the Nuclear Regulatory Commission clearly stated that the plant at Harrisburg was "dangerously out of control for at least 48 hours." Fortunately, only a small amount of radiation has escaped into the environment. Some regard this small release of radiation as not harmful to the health of the citizens near TMI. This is not true. Any amount of radiation is harmful.

In the case of radiation released at a nuclear power plant, the risks are incurred by a population which did not elect to take the risks involved. Moreover, many of the benefits are reaped by people far removed from the location of risk. Consumers of electricity at some distance from the plant, stockholders in the utility, and some employees of the utility or reactor vendor may all share monetary benefit without sharing the health risks involved. The ethics of the situation are not simple, neither do they seem fair.

A major lesson to be learned from the TMI disaster is that a little bit of common sense, possessed by the average citizen as well as by "experts," goes a long way.

A nuclear power plant is an engineering marvel — truly one of the technological wonders of the world. It is a multi-billion dollar collection of thousands of relays, transistors, integrated circuits, pumps, switches, pipes and cables, with additional thousands of electrical and coolant circuits, each designed by a well-trained engineer.

What the nation now realizes, however, is that each of those devices, each of those circuits and each of the complex systems is subject to design errors, to manufacturing flaws, to incorrect installation, to improper operating procedures.

If there is a serious accident such as the one at TMI, the ultimate cause is human error, either in design, manufacturing or operation. The essential point is that humans are never going to be infallible, and the message, I think, is clear. If a system which is designed, produced and operated by humans has accident consequences of catastrophic proportions, then that system should not be used in our society.

Another lesson to be learned is that neither consumers, utilities nor government agencies can agree on the question of who should pay for this disaster. This is not a new problem. As long ago as the 1950s the utilities told the government that they would not enter into the nuclear business of producing electricity from nuclear power unless their liability in an accident were strictly limited, unlike nearly all other industries in the United States.

This demand, to which Congress capitulated in 1957 (and twice more since then), has been formalized in the Price-Anderson Act. This act limits the total liability for a nuclear accident to \$560 million, of which \$435 million will be paid by taxpayers.

Other financial responsibilities have either been assumed by the taxpayer or have been ignored. In the first category are the billions of dollars invested by the federal government in fundamental nuclear research and in gaseous diffusion plants where uranium is enriched before it can be used as a fuel in our light water reactors.

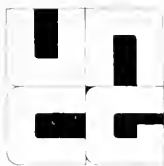
In the second category are two large items. One is the unknown but very large costs associated with the safe disposal of the radioactive wastes which all nuclear reactors generate. Thirty-seven years after the first chain reaction, we still do not know how to dispose of these fuel wastes for the requisite thousands of years, and the utilities are maintaining that this integral part of operating a nuclear plant should be paid for by the taxpayer.

The other item which is ignored by utilities in their cost-comparison of nuclear with other plants is decommissioning costs. After approximately 30 years of operation, many components of a nuclear plant, including the 40-foot high stainless steel reactor vessel itself, will contain so much radioactive nickel and cobalt in their walls that the entire plant will have to be shut down and isolated from the U.S. population. The costs associated with doing this are never included in the costs of producing electricity from nuclear power.

Another lesson to be learned is that the arrogant attitude which the nuclear industry (government as well as the private sector) has historically held is still with us. In a manner reminiscent of the Brown's Ferry accident several years ago, concern for public relations seems to have been prominent in the minds of the utility which operates the TMI plant.

Perhaps the most important lesson of all is that utilities and state commissioners seem incapable of learning from mistakes. If nuclear power plants are **unreliable, expensive and dangerous**, then prudent men and women should at least call for a moratorium on new nuclear plant construction, and call for an emphasis on transitional and new energy sources.

**Dr. Gerald Meisner**



# University of North Carolina at Greensboro

Summer/Volume 67 Number 4

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**Cover Note:** Betty Jane Gardner Edwards '62 drew the cover portrait of UNC-G's new chancellor, Dr. William E. Moran. Betty Jane will open her own portrait studio in September at 912 North Elm Street near Greensboro's Fisher Park.

**Needlework Note:** Admirers of the needlepoint design of Foust Building, which appeared on the cover of the spring issue, may purchase either a graph of the design for \$2.50 or a complete kit for \$6.50 by writing Susan Wells Vaughn, 2001 Walker Avenue, Greensboro 27403.

## "The wind

On August 1, a new chancellor, Dr. William E. Moran, will move into the elm-paneled, aqua-carpeted office suite on the third floor of Mossman Administration Building. About the same time his wife, Barbara, and their four children, Kathryn, 13; Kevin, 12; Colin, 9 and Christian, 7 will be moving across the street into the Chancellor's residence, recently painted and refurbished for their arrival.

There is an excitement at the prospect of a new first family, an anticipation which has helped dispel the sadness which followed Dr. James Ferguson's announcement of his decision to resign.

As UNC-G faces a new decade and a new era in higher education, there is also consensus on campus and among alumni that the search committee performed admirably. Dr. Moran was chosen from a field of 302 potential candidates and 202 active applicants. Minorities, men and women were considered from across the United States as well as Canada. The final selection, which won the unanimous endorsement of the UNC-G Board of Trustees, was recommended by President William Friday to the UNC Board of Governors which gave final approval.

Dr. Moran brings with him impressive credentials as an administrator, educator and humanist as well as a decisive problem-solver and successful fund-raiser. Well before his arrival on campus, he appears acquainted with UNC-G's mission, its problems and potential. This was borne out in an extended telephone interview on June 28 when he answered a wide range of questions concerning the University. The questions and his answers follow.

Chancellor and Mrs. Moran with their children (clockwise): Kathryn, Colin, Christian and Kevin.



# s with us..."

**What is your commitment to the intellectual development of women as leaders?**

UNC-G has some competitive advantages in contributing toward the development of women leaders. It is only in its relatively recent past that it has become coeducational and for that reason probably knows more as an academic community about the education of women and their aspirations than some other campuses. The current advantage of these traditions and this understanding are enormous in light of what is happening today. The roles and responsibilities of women are expanding. UNC-G can and should promote its competitive advantage in both recruitment and programming. The wind is with us.

**Do you regard role models for students as important, particularly in a student body which is over two-thirds women?**

The value of role models for students, particularly in the early grades, is undeniable. Further, the absence of such figures in positions of responsibility may be expected to create some damaging and mistaken assumptions about life options. Having said that, the primary asset for a university student in the classroom is a dedicated and gifted teacher/scholar. The University's obligation is to assign the highest priority to recruiting and retaining such persons. Such an assertion is wholly compatible with vigorous affirmative action efforts to be sure that women and minority persons are represented on our faculty and throughout the university in appropriate numbers.

**How do you view the role of alumni in the future of UNC-G? What would you consider their involvement for the advancement of our institution?**

Alumni across the nation will have a tremendously important role in

shaping the future of many of our education institutions, including the University of North Carolina at Greensboro. There are a number of reasons for this. First, financial support coming from devoted alumni bodies to the best of our institutions, both public and private, is vital. This help provides flexibility and a clear margin of advantage that can be converted into academic excellence. Second, it is a hard fact of life that legislative interests in the quality of higher educational institutions very often reflect the respect and affection which alumni have for that institution. If those who graduate from a public university lack a deep appreciation of their own campus, it is not likely that anyone else is going to be persuaded of its merit. Finally, alumni can serve in many ways to relate the campus more sensitively and effectively to the world. This includes both curricular and extra-curricular advice and counsel.

The best of American universities have had enormous help from their alumni in the identification and recruitment of gifted students as well. This kind of alumni assistance is more likely if the university itself is sensitive to the needs and views of its own alumni. The views of the university's alumni simply must be solicited and taken into account in planning the development of our university. To the extent that we involve alumni in the ongoing life of the campus, we may expect the interest and support that I have described.

**Your dedication to the liberal arts is obvious by your statements and by the variety of your interests. What are your preferences in the arts . . . music, drama, art, dance, and how are these a part of your life and that of your family?**

Barbara has had a wonderful effect on the family in that regard. She has inspired the children to draw and to

be interested in all of the visual arts as well as to explore some of the delights of music. She is forever prompting the children to read rather than to watch television or to head to the nearest movie. I don't want to exaggerate this. The children are influenced in a powerful way by their peers, but her efforts have affected the family in a very positive manner.

My own interest is deepest in the field of literature. I know more about that than I do of the other arts though I am increasingly aware of the importance of music. The literature that I turn to chiefly is poetry and, within that, the works of T. S. Eliot, George Herbert and Gerard Manley Hopkins. I read novels though nothing of very recent vintage. I am about three-quarters of the way through a second reading of *Moby Dick*. I am also an admirer of Conrad, James, Cather, Hemingway and Fitzgerald.

**How do you envision the role of intercollegiate athletics in a university such as UNC-G?**

I have been questioned a good deal about intercollegiate athletics in my visits to UNC-G. I said some time ago that competitive athletics is an issue that requires more than just being for or against it. It is clear that reasonable people on the campus have been divided on this matter. While support for a major thrust into athletics has not been unanimous, neither has the question gone away. I will leave my mind open on the question until I hear a lot more about the costs and benefits of specific programs. One can find evidence in other universities of both very good and very bad performance in the incorporation of athletics into campus life, but we can't handle this question with anecdotes about what has been done elsewhere. We must understand our own interests and the implications of a specific program for our own campus before settling the matter.

“... academic communities with imagination and drive have a lot more control over their own future than ordinarily imagined.”

**What enticed you to Greensboro; that is, to what extent have you known our state both directly and indirectly?**

I had never spent any time in North Carolina prior to meeting with the search committee in Greensboro. Barbara's parents had vacationed in and around Hendersonville for some years, so she has had a good look at that part of the state. With the information we have now, however, we have a lot of reasons for being pleased with the prospect of living in Greensboro. The town itself is beautiful. It is clear that it is a healthy community in which to bring up a large family. All of our children are interested in sports and extracurricular programs which are evident in abundance. We shall miss Michigan, of course. Leaving behind Michigan's ferocious winters, however, is not altogether unappealing. I shall miss especially the splendid trout streams of upper Michigan, but I have hopes that the mountains of North Carolina may yet resolve that problem.

**In brief visits to campus, what are some of the things that have impressed you most about UNC-G?**

The two universities with which I have been associated since 1966 — SUNY at Stony Brook, New York, and the University of Michigan at Flint — were both in the very early stages of development during my time there. It will be a great pleasure to be a part of a campus that is already constructed with a fine array of academic programs and a wonderful faculty already recruited. Walking through the Jackson Library during an early visit to Greensboro was an absolute delight for me. I have had the chance as well to meet a number of the faculty and professional staff in the course of my visits to Greensboro. I liked the people that I met. They obviously care deeply for the campus and are its best hope for the future.

I believe there are wonderful opportunities in Greensboro to help to shape the UNC-G campus as well. While it is mature, it is not static. The challenge of improving and strengthening the campus is quite real, and I look forward to doing everything that I can to that end.

**How do you envision the future of UNC-G in view of the financial concerns facing higher education . . . the economy, shrinking dollars, rising tuitions, limited support resources?**

It is certainly true that the complications of planning for University development seem to be expanding exponentially. Much uncertainty surrounds the future of the national economy. Energy supplies are less predictable than ever before. Indeed, a kind of pessimism seems to be settling over the nation in a manner that is quite foreign to the American people. I suppose this pessimism reflects as well a growing concern about the nation's capacity to govern itself wisely. In any event, it is in this general context that the future of UNC-G must be planned.

Demographic changes have brought about significantly reduced enrollment in some very good institutions. It may be that higher education has only seen the tip of that iceberg to date. While this is a very consequential matter, reduced enrollments are not the end of the world. Diminished enrollments may actually present opportunities for certain kinds of change that could not be handled on an expanding campus. The quality and number of our students will, however, be a matter of concern from this point forward. Competition for the best students is likely to be keen in the future.

It has been my own experience that academic communities with imagination and drive have a lot more control over their own future than ordinarily imagined. The situation in North

Carolina, and in Greensboro in particular, is very promising in comparison with other sectors of the country. But the importance of charting carefully the future of the campus in programmatic and fiscal terms is very great. It is in our interests to look at the world as it is; to see the opportunities and hazards as they are; and not to exaggerate either.

**How do you envision UNC-G's role in sociological and cultural concerns . . . human rights, life styles, the arts, morality, behavior?**

One senses that the diminished role of formal religion in this country prompts many people to look toward the university as a new source of values and morality. I think those who expect the university to replace the church are likely to be disappointed. Human behavior, art and values will always be scrutinized and analyzed critically in the university as they have been in the past. This process of review both preserves and destroys, as some ideas are reaffirmed and others replaced and discarded. It is not too much to say that the best hope of our country is that universities will continue to speak courageously and disinterestedly about these matters, uninfluenced by political whims or new norms about what may or may not be said on certain subjects. It is likely to be harder in the future for universities to speak out bravely and honestly on these matters. The obligation to do so remains.

**You have said that you intend to turn your attention to mastering the details of operating the university and to developing an understanding of the strategic issues facing the university. What do you see as some of these issues?**

It has been my experience that the development of an institutional

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During a spring visit to the Greenshoro campus, Dr. Moran talks with students, left to right: Therese Peeler of Vilas, Steve Chase of Reading, Pennsylvania, David Payne of Statesville, and David Crouse of Raleigh. Payne is Student Government president.

strategy and the capacity to implement plans hang in part upon the effective administration of daily operations. The isolation of critical strategic issues and effective planning to deal with them are simply impossible in institutions that are not well run. Accordingly, I hope to develop a close understanding of the operating problems of UNC-G in the near term, then I will be able to address effectively the chief policy issues facing the campus, in order to apply the resources and the collective intelligence of the academic community to those issues.

Some of the issues which seem to be of concrete consequence are new resources and flexibility in employing present resources, the recruitment and retention of students and a faculty to match, and the implication of energy shortfalls.

**How do you envision UNC-G's role in environmental and physical concerns . . . energy, the environment, health, food, public service, research?**

The historical role of the university in contributing to the solution of social and technical problems has been one largely determined by the interest and competence of individual faculty members. Federal support for particular kinds of research and programs has, of course, changed things somewhat. Universities today are more sensitive to national policy issues of great consequence as a result of federal funding of research. They are more inclined to address these issues in an organized way, perhaps with centers or institutes, or by encouraging faculty interests in problems of public concern. In the last analysis, though, it is the interest of the individual faculty members that determines which problems receive the most attention, but universities as institutions are more sensitive about these matters at the level of the

trustees and the presidents where policies are set.

**What do you see as the greatest problem and the greatest potential facing UNC-G on the threshold of the eighties?**

Perhaps the principal issues, two that I think about most, are the general academic reputation of the university and especially graduate program plans. UNC-G is one of three institutions in the UNC system offering programs at the doctoral level. Its role in this demanding area of education is far more limited than that of UNC-CH or North Carolina State, as perhaps it should be. A close refinement of our understanding of this responsibility is a very important question and one that will have a significant bearing upon the academic future of UNC-G.

This is not to deny, however, that the quality of the undergraduate experience is and will be a powerful

force shaping the prospects of the campus in the future. The role of UNC-G as a first rate undergraduate institution is more settled. We have substantial breadth and depth of programming — indeed, the same seems to be true of our masters' level work. But doctoral studies are somewhat open-ended yet. Being as expensive as it is, there is little room for error there in program planning.

The campus has wonderful potential in that it has a fine reputation of its own and it is also part of a very fine system. The State of North Carolina is immensely proud of UNC-G and has high hopes for its future. With that kind of support, with an active alumni body and with an academic community that believes in itself and its own potential, it may well be that some surprising and positive changes lie ahead in spite of the plethora of hazards to which I have already referred. This is my own hope

*(Continued on Page 20)*

# Honors Abound for Ferguson

The occasion was the annual meeting of the Excellence Fund, Inc., in Alumni House on Wednesday, March 14. Approaching the podium, UNC President William Friday invited Chancellor James Ferguson to join him as he read a framed certificate establishing the James S. Ferguson Excellence Fund professorship.

He read, in part: "James Sharrbrough Ferguson . . . beloved by Town and Gown . . . We honor you for the leadership you have given this University during the period in which it has expanded its mission . . . to that of a full-fledged University with major new responsibilities . . . You have shown us, by example, what it means to be committed to excellence in every aspect of the life of the University . . ."

This recognition was one of a host of honors bestowed since last September when Dr. Ferguson announced his resignation from the chancellorship to return to teaching. Other honors accorded the Chancellor in recent months include:

- **The Alumni Association** pledged \$24,000 with an anonymous donor to establish a merit scholarship, the James S. and Frances C. Ferguson Scholarship.
- **The Home Economics Foundation** contributed \$3,000 to the Ferguson Scholarship Fund.
- **The Musical Arts Guild** gave a collection of recordings to the School of Music's Listening Center.
- **The Alumni Association** presented a vacation trip of his choice from any listed on the Alumni Tour Program.
- **The Faculty** gave a desk, a desk lamp and a chair along with a portrait of his cat, Blackie, painted by

Weatherspoon Gallery Curator James Tucker. There was also a cash stipend to be used in his travels.

- **The Phi Beta Kappa** chapter presented a key and an honorary membership.
- **The Angels of the Theatre** gave him a life membership and a resolution recognizing his support of drama and the arts.

There were also resolutions from the University Board of Trustees and such groups as the staff of Chinquapenn Plantation, the estate owned and operated by the University near Reidsville. In addition, there were personal courtesies and recognitions extended beyond the campus by community groups.

Student groups also recognized his leadership:

- **The Senior Class** presented a painting in his honor of Julius I. Foust Building by artist William Mangum.
- **The Neo-Black Society** gave him its humanitarian award.
- **The Elliott University Center** executive board joined the Student Affairs staff in presenting two books during the dedication of Elliott Center's new dining room in memory of the Chancellor's wife, Frances Cottrell Ferguson.

The Community joined the campus on Sunday, May 6, at a convocation in Aycock Auditorium, attended by approximately 1,500. The occasion, complete with special music and an academic procession by the faculty, brought Dr. Otis Singletary, president of the University of Kentucky, back to the campus he had served as chancellor from 1961-66. A student of Dr. Ferguson's at Millsaps Col-

lege, Dr. Singletary brought him to Greensboro in 1963 as dean of the Graduate School of Woman's College, soon to become the University of North Carolina at Greensboro.

Dr. Singletary described Dr. Ferguson as "first, last and always the superb teacher," noting that it was his influence during Singletary's student days at Millsaps that persuaded him to continue his studies and enter the education field.

He praised Dr. Ferguson's wisdom, noting that his "spirit is uncontaminated, because he knows no bias or hatred or envy or jealousy or ill will. I believe it is this basic purity that makes him the man we all admire so much — more than his learning, more than his acuteness, more than his storied industry."

Others who made remarks praising the chancellor were Gladys Strawn Bullard, alumni association president; James H. Allen, Vice Chancellor for Student Affairs; Dr. Walter Puterbaugh, vice chairman of the Faculty Council; Louis Stephens, Jr., chairman of the Board of Trustees; David Payne, Student Government president; and Walter Pritchard, Neo-Black Society president.

UNC President William Friday also spoke, remarking on the "quality of performance and of sustained institutional progress achieved" under Dr. Ferguson's leadership. "Your imprint is everywhere around this campus and across North Carolina. You may walk over to Charles McIver's statue and know that you kept his faith and that you moved this institution forward."

Dr. Ferguson, whose resignation becomes effective July 31, has been appointed a University Distinguished Professor of History. A Southern historian, he is a scholar in the area of Southern agrarianism in the late 19th century. He will teach classes fall semester in the history of the South and of the United States.





## Lines in Praise of the Chancellor

*From Mississippi's steaming wastes  
The stripling son of Fergus rose;  
In Millsaps' groves he schooled his tastes  
Their contradictions to compose.*

*And there the penchant to fulfill  
T'unravel human mystery,  
He set his face toward Chapel Hill  
And doctorate in History.*

*Meanwhile long since had he returned  
(With radiant helpmeet by his side)  
To teach in halls where once he learned,  
A scholar thus transmogrified.*

*The young professor, soon a dean,  
Loomed head and shoulders over all.  
Then came the summons unforeseen  
To heed the Macedonian call.*

*With ritual laurels duly crowned  
He entered on his hopeful reign;  
And now, this day, the walls resound  
With tributes from his vast domain.*

*Our numbers waxed, our troubles waned  
The world's applause rang in our ears;  
Our captain our best hopes sustained  
Felicities adorned our years.*

*Now may his faculty be seen  
Their lofty calling cherishing,  
Serenely led by golden mean  
'Twixt publishing and perishing.*

*And as we pause his reign to scan  
And celebrate our Renaissance  
What can we say of such a man  
But honi soit qui mal y pense!*

*Pile high the honors, let them speak  
List all the feats consecutive!  
Let crashing cymbals, trumpets' shriek  
Acclaim our chief executive!*

*Ye iron-throated bells ring out;  
Ye keening sirens rend the air;  
Exultant choirs with joy sing out  
Our Chancellor's worthy praise declare!*

Richard Bardolph

UNC President William Friday is shown with Chancellor Ferguson following the announcement of the Excellence Fund professorship.

Chancellor Ferguson acknowledges a standing ovation during the convocation in his honor (left to right: UNC-G Board of Trustees' Chairman Louis Stephens, Jr., UNC President Friday and Vice Chancellor James Allen at podium).

A portrait of Blackie, painted by James Tucker.

The medallion, gift of the Class of 1929, was worn for the first time at commencement exercises by Chancellor Ferguson.

Alumni Association President Gladys Strawn Bullard presents Dr. Ferguson with the Alumni Tour of his choice.

Dr. Richard Bardolph, who presented gifts from the faculty at a reception in Cong Ballroom, also read a poem which he had composed. In April Dr. Bardolph received the O. Max Gardner Award, highest honor the University system can bestow on its faculty.

# Commencement/1979

UNC-G's 87th commencement on Sunday, May 13, marked the end of a decade and in some respects the end of an era as well.

Dr. James Ferguson made his last address to the university community which he had served as chancellor during a period of its greatest growth. The graduating class of 2,020 was the first since the early sixties that had not increased in number. There were 48 fewer graduates than last year, reflecting a national decline in college enrollment.

Dr. Ferguson observed that he felt like a graduate himself, "for we are all engaged in the rite of passage from one phase of our lives to another." He joined the commencement speaker, Dr. Pauli Murray, in admonishing the graduates to set high goals for themselves as shapers of a new era and a new spirit.

Approximately 10,000 attended the mid-day ceremonies in the Greensboro Coliseum. Three honorary degrees recognized the unique contributions of three Greensboro citizens.

**Doctor of Laws** — Joseph McKinley Bryan, insurance and broadcasting executive, philanthropist and civic leader.

**Doctor of Fine Arts** — Daniel Eri-court, internationally known concert artist and first pianist to record the complete works of Debussy and Ravel.

**Doctor of Literature** — Josephine Hege, an alumna, who served the University for 38 years as a skilled teacher dedicated to academic excellence. Miss Hege, who was ill, received her degree in absentia. Chancellor Ferguson and other university officials presented the award in her hospital room later in the day.

Commencement weekend began Friday, May 11, when 592 alumni began to converge on Alumni House for registration in the afternoon and wine and cheese parties which were

scattered over the campus Friday evening.

On Saturday morning, tradition mixed with nostalgia at the annual meeting of the Alumni Association, held in Aycock Auditorium, recalling the "mass meetings" of classes in other years. Undoubtedly, a highlight of the proceedings was the processional of the class of 1929, with clown hats and balloons, led by Everlasting President Ruth Clinard. Over 70 members of the class attended, their jubilation matching the circus theme of the 1929 *Pine Needles*. Acknowledging their foolishness, Ruth Clinard observed, however, that their first gift to UNC-G "is not peanuts. It is the Class of 1929 Student Emergency Loan Fund . . . and a sterling silver ceremonial medallion to be worn by the Chancellor on appropriate occasions." Total contributions from 205 class members amounted to \$7,450.95.

Alumni Service Awards were presented to:

- **Dr. Jeanne Owen '41** of Winston-Salem, a professor of business law at Wake Forest University, who became the first woman on the Wake Forest's School of Business faculty.
- **Jessie Rae Osborne Scott '51**, a civic leader in fields ranging from the fight against cancer to advocacy for the Equal Rights Amendment. She is the wife of former Governor Robert Scott.
- **Betty Dorton Thomas '44** of Concord, a state representative in the General Assembly and a long-time leader in higher education. She is president of an automobile agency in Concord.
- **Susannah Thomas Watson '39** of Greensboro, president of the Greensboro Mental Health Association in 1977, who has worked for many years in behalf of the mentally and emotionally handicapped.

Emily Herring Wilson '61, poet and editor, interviewed Dr. Murray as part of a study she is conducting of older black women in North Carolina. Notes from her interview follow.

Dr. Pauli Murray, who in 1978 refused an honorary degree from the University of North Carolina at Chapel Hill, was commencement speaker May 13 for the 87th annual exercise at the Greensboro Coliseum.

Dr. Murray, writer, lawyer, teacher, and priest, spoke on "Resources for Survival in a World of Change," naming a resiliency of spirit, a capacity for continuous growth, an active commitment to social and ethical imperatives, and the capacity for hope. She concluded by quoting Reinhold Niebuhr, "We are saved by love."

Dr. Murray has written about her childhood in North Carolina in *Proud Shoes*, the story of her grandparents, Cornelia and Robert Fitzgerald of Durham. In tracing her roots, she shifts the emphasis from herself to her ancestors and analyzes them with compassion and honesty. Her great-grandfather, Charles Thomas Fitzgerald, was a half-Irish mulatto, and her great-grandmother, Sarah Ann Burton Fitzgerald, was white of Swedish and French descent. Robert Fitzgerald's family moved from Chester County, Pennsylvania in 1869; he was a free-born Yankee who would marry Cornelia Smith, born of the union between the black slave, Harriet, and her master's son, Sidney Smith. Dr. James S. Smith was one of North Carolina's most distinguished citizens and a trustee of the University of North Carolina. His son, Sidney, was a lawyer and a politician, a member of the 1846 General Assembly. His sister, Mary Ruffin Smith, took the four girls born to Harriet by her two brothers to church at the Chapel of the Holy Cross in Chapel Hill, where she

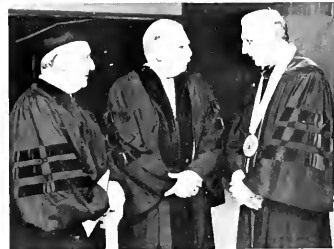
presented them for baptism. In 1977 Pauli Murray was ordained as an Episcopal priest in that same chapel.

The conflicts produced by the marriage of the free-born Yankee and the southern aristocrat are dramatized in Dr. Murray's story, and the telling of them is unforgettable. She has the gifts of a writer, the grasp of a historian, and the feeling of a woman who learned to "stand very tall and in proud shoes."

I met Dr. Murray on Saturday morning before Commencement as returning classes filled the Alumni House. There we spoke of her lifelong commitment to the law, to history, and to the family of man. She spoke of "building bridges of communication" among all people, which she now seeks to do in her ministry, having come to it after a long career as a lawyer and teacher. Her state-by-state history of laws on race and color, written in 1950, is the definitive study. She has been in the vanguard for civil rights; she is also a fierce and persuasive feminist. I recently spoke with some of her oldest friends in Durham, and they tell tales about "Pauli" which are legendary in her hometown, tales of independence and courage and belief. Their delight in that mischievous and energetic child has turned to the deepest respect: she is a prophet in her own country.

As I told Dr. Murray about my study of older black women in North Carolina, she gave me guidance marked by practical good sense, inspiration, and encouragement. I was proud that our Woman's College — for it was that history which persuaded her to come — had Pauli Murray for its speaker. In 1961 at my own graduation I had heard another Episcopal priest — Bishop Baker — describe us as a "cutflower generation." It gave me hope that Pauli Murray might return us to our roots.

Emily Herring Wilson



Commencement speaker Dr. Pauli Murray. Dr. Richard Bardolph holds University Mace aloft. Honorary degree recipients, l-r, Daniel Ericourt and Joseph McKinley Bryan with Chancellor Ferguson, and below, Josephine Hege.



Ruth Clinard presents medallion to Chancellor Ferguson, the first to wear the chain of office. Distinguished Alumni, l-r, Dr. Jeanne Owen, Jessie Rae Osborne Scott, Betty Dorton Thomas and Susannah Thomas Watson. Artist William Mangum with painting of Foust Building.

# A Designing Venture

by Betsy Seale



UNC-G assistant professor Jeff Sampson discusses the utilization of pipes and plants in the overall design of the seminar and exhibit rooms of the ASID Designer Showhouse with junior Laura Perryman and sophomore Mike Pogue.



UNC-G senior Susan Davis, who led the student-oriented project, stands with a scale-model of the area her group designed, against the backdrop of the dark and damp basement of the showhouse.

## The Students' Role

Take one dank and dark basement. Add the imagination of five interior design students and over 1,000 hours of planning and back-breaking labor. Voila! The elixir turns the drab into an innovative exhibit space and a contemporary seminar room—part of UNC-G's contribution to the Greensboro ASID Designers' Show House in April.

The students' part in the ASID project, sponsored by the Greensboro Council of Garden Clubs, was to refurbish the basement area. China Grove senior Susan Davis was chosen by a faculty committee to head up the student-oriented project.

"The other students actually volunteered themselves," said advisor Jeff Sampson of the Interior Design faculty. "We ended up with five very eager students who decided to take on the project." They began in September, researching materials, planning a budget (they raised some of the money themselves) and deciding on a theme.

"They had to look at the whole showhouse to see how they could add flavor to the rest of the program and not compete," Sampson noted. "They did not choose a residential situation but developed an exhibit and seminar room."

Ideas and elbow grease became the watchword. Their theme was: "The human being is the center of design. He creates the environment and the environment in turn affects him and his attitude," Sampson explained.

But before such aspirations could be realized, there was the matter of cleaning up the basement. It was a complete scrub-down. The room was scoured (by the students), and they painted it—pipes and all.

"The project was an experiment for me," Sampson said. "It was the first time I had ever let students choose a project and work together as

a team. They did the work and the design. I simply helped guide them. I was more or less a team member."

They used materials in new ways. Galvanized sheet metal covered the walls of one area, contrasting with a canvas-type material which was used in the seminar room to reduce echoes in the hardwall basement area and produce a softer, warmer feeling.

"We wanted to make people aware of their environment and the effect it has on problems they have in their space," explained Susan Davis. Through a series of displays those who took the Show House tour were shown how they fit into the norm—into such things as telephone booths, staircases, and doorways—and the difficulties which handicapped, tall and little people have.

"The human element should play the biggest role in why designers develop what they do," Susan said. Sampson agreed: "The human being is the reason for design. The purpose of the displays was not to dictate, but to make people sensitive to their environment."

"The people themselves determine whether or not they like their environment," he continued. "They decide which choice is more appropriate for them as opposed to something being good or bad."

The four other students who were involved in the semester-long project were: Barbara Grant, a junior from Huntington, N. Y.; Robert Kisstoth, a sophomore from Burlington; Laura Perryman, a junior from Burlington; and Mike Pogue, a sophomore from Winston-Salem.

Sampson, who is also a part-time consultant designer, has worked eight years with various corporations, designing transportation systems and modular building systems. His undergraduate degree is from the University of Buffalo and his MFA degree from Cranbrook Academy in Detroit.



## Alumni Involvement

UNC-G alumni also played a prominent role in the transformation of the 31-room English Tudor house, owned by Sandra Smith Cowart '66 and husband Glynn who is also a designer. Eight UNC-G graduates were among the 21 designers who revamped rooms in the castle-like mansion, located in Fisher Park, across from the First Presbyterian Church.

The complex gabled roofs, patterned brickwork and half-timbered details of the 51-year-old house provided a perfect setting for the interior designers to demonstrate their decorating skills.

Hillside's owner, **Sandra Cowart**, is president of the Carolinas Chapter, American Society of Interior Designers (ASID). Her part in the restoration was redoing her office space. Sandra and Glynn also use the house for their design studios.

Seven other alumni who were involved: **Mary Glendinning Elam** '71, who decorated the tower foyer, library and greeting hall, is on the board of directors of ASID, and is listed in *Who's Who in the South and Southwest*. Her firm, Mary Elam Design, Inc., specializes in institutional, commercial and residential design.

**R. Neal Fine** '73, whose assignment was the guest bedroom, is also on the ASID board of directors and works for Sosnik's in Winston-Salem. He has extensive experience in residential and commercial interiors, and has designed several rooms for the Southern Living Shows.

**Cynthia Furr** '72 and **Linda Higgins** '72, who decorated the screened porch, are co-owners of One Design Center, Inc., in Greensboro, specializing in commercial interior design and space planning.

**Rita George** '66 planned the design for the master bath, dressing room and reading porch. She has practiced

design in the Greensboro area for 13 years, is now associated with Total Concepts, a design firm, where her special interest is the planning of multi-family communities.

**Margaret Suzanne Kirk** '78, a designer for an architectural firm in Salisbury, redid the office/study and bath.

**Barbara Garrison Murrow** '78 worked on the sitting room. A set designer with Alderman Studios in High Point, she participated in the ASID designer pavilion at the Southern Living Show in Charlotte.

**Alma Pinnix** '19 was responsible for the garden. "I redid the little formal garden," she said. "I had helped create it years ago, so I just cleaned it up, moved some shrubs and added some spring flowers. The sweet williams and forget-me-nots provided the perfect answer for the colorful garden tour."

Alma also helped to enrich the garden club coffers. She sold \$9,400 worth of ads and 215 patron subscriptions at \$25 each. Sixteen patrons who subscribed from her own garden club set a council record.

The energetic octogenarian also helped with the hosting. "We served dinner on Patron Night, and I was there, greeting and welcoming my friends."

"The ASID Designer Show House is a dramatization of the complete design process which involves both science and art to enhance any given interior space," Mary Elam said. "Following specific criteria, the designer must ultimately please the most demanding critic, oneself."

As Mary observed, apparently it was a growing experience for all designers. "We were setting up a picture to be photographed by the eye. It was a staged drama. I grew so much professionally by doing this," she continued, "and I think it was a tremendous educational experience for the public."

## Alumni Designers



Sandra Cowart



Mary Elam



Neal Fine



Cynthia Furr



Rita George



Linda Higgins



Peggy Kirk



Barbara Murrow



Alma Pinnix

# Alumni in the Mainstream



Editor Pace Barnes (left) with needlework artist Mary Lou Barnes Smith.

## Sisters in Publishing

Editors seldom publish books written by relatives, but when Mary Lou Barnes Smith '52 suggested a book on Egyptian designs in stitchery, her sister Pace Barnes '58, then a senior editor at E. P. Dutton, thought it would be a terrific idea. Pace contacted New York needlework artist Pauline Fischer about joining Mary Lou in writing *Egyptian Designs in Modern Stitchery*, and the book became a reality.

The needlework book includes designs of King Tutankemum, Nefertiti, the Sacred Cat, the Leopard and the Lotus Flower. Each is presented as a unit, with an introduction which includes historical background. The ancient Egyptian motifs have been reproduced in full color, and partially worked, using a new method for presenting patterns called "photo pattern," printed in brown and black. New canvas stitches and stitch variations have been developed especially for these patterns.

Mary Lou, an artist and avid needlepointer, was co-founder of the "Book Nook" in Wilson. Mother of

four, she has worked as an artist for Western Electric in Winston-Salem and has a longtime interest in books, art and stitchery.

Pace, who attended UNC-G in 1954-56, has been in New York publishing since graduation from Chapel Hill in 1958. She has recently formed The New York Book Publishing Company, with the founder of Dial Press. They are interested in exploring aspects of regional publishing, specifically in the South.

While at Dutton, Pace worked on many well-known books including *Robert Frost: The Years of Triumph*, a Pulitzer Prize winner.

## Presidential First

Neill McLeod '57 became the first woman president of a community college May 1 when she was appointed president of Martin Community College in Williamston.

Neill's interest in education began with a job as office assistant at the Educational Filmstrip Production Company in New York City. Her interest in continuing education began during her long association with the

Girl Scouts of America, which she served as a field advisor for the Girl Scout Council of Greater New York during 1958-1962.

She returned to North Carolina in 1963 to work as an industrial relations secretary at Electric Storage Battery Company in Raleigh. In 1964, she resumed Girl Scout work as a field director with the Pines of Carolina Girl Scout Council in Raleigh and later moved up to acting executive director and director of personnel and public relations.

In 1970, she began graduate work at North Carolina State University, where she earned her doctorate in adult and community college education in 1974. She served as Director of Student Activities at Rockingham Community College in Wentworth from 1973-74, then went to Piedmont Technical Institute in Roxboro as Dean of Adult Continuing Education. She was Vice-President of Instruction and Student Development from 1977 until beginning her presidency at Martin Community College.

## White House Aide

How does a UNC-G alumna become Director of the Visitors Office in the White House? Working for the Carter-Mondale presidential campaign is part of the answer, but Nancy Willing '71 has an eagerness for adventure that enhanced her qualifications for one of the most exciting jobs in the nation's capital.

Following graduation, Nancy worked as a cocktail waitress in Atlanta, then was promoted to the kitchen where she worked for a German chef buying food for the Marriott Hotel's restaurants and banquet department.

"While in Atlanta, I was offered a job in the Bahamas managing a small dining room on a small island. After not too much deliberation, I decided that this might be my only opportunity for something like this, so I had

better take it. I went to Great Harbour Cay, sight unseen. I was fortunate in that the island was beautiful, very small (7½ miles long and a mile and a half wide) with only private homes and very few people. Electricity was supplied by generators, and the only phone service was by ship-to-shore radio. There were no stores; I had to fly to Nassau, 50 miles away, once a week to buy supplies. It turned out to be somewhat different than I had expected. I came back to the mainland with a great shell collection and a beautiful tan and went to New Jersey to work with the Atlantic City Race Track, handling groups, dinners and receptions at the race track, then to Philadelphia for the winter to work in the Athletic Department at the University of Pennsylvania, doing fundraising and special projects for the Director of Athletics. Also, I was involved in a part-time job with a little league football team.

Through all this, I knew I did not want to work three part-time jobs, so I quit and came to Washington. It took me about three weeks to land a job working for a Congressman as Office Manager, an interesting and exciting experience. I certainly learned more there than in any political science class I could have taken. In August, 1976, I left the Hill for the Carter-Mondale Presidential campaign, and have been working for them ever since.

In the White House, I am in charge of the Visitors Office. We have responsibility for 1.5 million visitors a year, and some of the special events at the house. We welcome leaders from other countries and tourists from all over the country. We provide tour brochures in seven languages, and our tour officers are trained in sign language to communicate with the deaf. We have ramps for wheelchairs and a telephone with a visual screen that can be used by the

deaf to call for tour information. We are accessible to all.

The White House is open to visitors four hours a day, Tuesday through Saturday. At other times, it is used for dinners, receptions, meetings. There are offices for the President and his staff, and at all times, it is a residence for the President and his family.

The President and Mrs. Carter have invited groups to the White House to discuss issues that affect us all. There are meetings on energy, inflation, hospital cost containment, national health insurance, consumer issues, the Panama Canal, SALT, mental health — anything and everything that concerns us all. Meetings and briefings are held in the White House to show the importance the President places on these issues.

On the lighter side, the White House is often the scene of social gatherings. It is the most elegant setting for a dinner in honor of a foreign leader or a birthday party for Mickey Mouse. Every guest receives the same

special recognition, as Mrs. Carter tries to make each occasion special and personal. When Chancellor Schmidt of Germany was here, the dinner tables were decorated with crepe myrtle, Mrs. Schmidt's favorite flower. Following a dinner in honor of President and Mrs. Portillo of Mexico, Arthur Rubenstein was the guest artist, and Mrs. Portillo, an accomplished pianist, joined him on stage and performed for the guests. The atmosphere is one of graciousness and warmth, and each guest is given a personal welcome.

For most people, their only contact with the President of the White House comes through a tour. It is the responsibility of my office to create as favorable impression to our visitors as possible. Whether by phone, mail or in person, we represent the President and his family — and to our foreign visitors, the American people. We only hope that each person leaves the White House with a little knowledge of and a great deal of pride in our history."



# Foreign Focus/Students

by Betsy Seale

UNC-G has a definite foreign atmosphere through the influence of 46 international students, the new International Studies Program, and UNC-G scholars working and studying abroad. Featured in this issue are several foreign students who describe the "culture shock" they have experienced and the new campus friends they have found; a student and faculty member who discuss their enthusiasm for a curriculum that is increasingly global; and the summer pursuits of students who are globetrotting to class and work.

Forty-six foreign students attended UNC-G this past year, representing 27 countries in Latin America and Africa, Europe and the Far East.



Most of them go through a certain amount of academic culture shock, according to Teresa Fuller, International Student Affairs Officer, but the transition is eased by faculty and campus friends.

When Carmen Quinonez of Guatemala, a graduate student in home economics, first went to class, she almost panicked. "I did not understand even the name of my teacher, and the first test . . . oh, how I worried! But now it is different because I understand better."

Much of her understanding came through her friendship with three other Latin American students, Iris Jimenez and Cruz Bruguera of Puerto Rico and Betty Ayala of Bolivia. None of them knew each other when they first arrived on campus, then Iris met Carmen who introduced her to Betty and Cruz. "Now we are almost sisters," said Iris.

Carmen is a home economics teacher who came to UNC-G to do graduate work through a scholarship offered by the North Carolina Association of Home Economics.

Iris is on a year's leave from the University of Puerto Rico where she is a professor of housing. "My personal goal is to improve," she said. "At home we don't have this program, and UNC-G has met my aspirations. It is also closer to Puerto Rico than many of the northern universities, and I love the climate."

Cruz, also on leave from the University of Puerto Rico, has worked with the University's Child Development Center and holds a Home Economics Education assistantship.

Betty is a voice major whose record, "Poesia Cantada," was named Bolivia's recording of the year. She is well-known in Bolivia for setting the works of famous Hispanic poets to

music and was recently featured on the cover of the popular news magazine, *Vision Boliviana*. Invited to campus by Dr. Ramiro Lagos (Romance Languages), Betty is a counselor on the Spanish floor of International House. She has been so impressed with the Department of Music that she plans to remain on campus until completing her master's degree.

The students have been delighted with the community support and the friendships with faculty members. They credit Dr. Franklin Parker (History) with providing a "family style" social life. Dean Naomi Albanese, Dr. Helen Canaday, and Dr. Jane Crow also receive high marks from the students for their hospitality.

What will happen to the bonds of friendship as the girls return to their respective cities? Iris plans a reunion. "I have invited them all to my house in Puerto Rico. When you are far from home, sometimes you feel you need your family, and these girls have been mine."

Seven of the eight foreign doctoral students found the cultural adjustment a little easier when they made up nearly half of the students in one course, "Home Economics in Higher Education."

"This is the most international class I had ever taught," said Dr. Mildred Johnson, chairman of the Department of Home Economics Education, who noted that the international aura provided a bonus for the course. "We were able to add another component to the course through a comparative look at higher education in those countries represented."

The students, from Thailand, Egypt, Puerto Rico, the Philippines, and French-speaking Canada, all plan to return to their native lands with their degrees, seeking to improve the standards of living.

Clockwise, from the top: Iris Jimenez, Betty Ayala and Carmen Quinonez.



# Foreign Focus/Studies

by Jim Clark

**Dr. Elaine Burgess (Sociology)** is a dynamic promoter of the International Studies Program which began this year with a faculty drawn from most departments and schools on campus.

**Elaine Burgess'** enthusiasm for the International Studies Program began two summers ago when she was a research fellow at the Centre for Inter-Racial Studies in Zimbabwe, Rhodesia.

"I was most interested in the 'elite,' the young, university-educated Africans and their aspirations for their new countries." Africa is especially important in her comparative analyses of nation-building and social stratification in Third World countries. "One of the main issues is the use of ethnic and tribal groups as political interest groups."

She is pleased so many students share her excitement over International Studies and says a positive sign

is the increasing number of students working and studying abroad. "They understand that the global perspective is an important component of their future world. No longer can we be so ethnocentric or consider the Western and European traditions as the most significant because what's happening in the developing countries is essential to an understanding of the complexities of society."

Although there is much concern over foreign interests nationalizing U.S. industries abroad and buying up properties at home, she says there are major political and humanitarian issues looming on the horizon.

Dr. Burgess plans a return trip to Zimbabwe, but it will have to wait awhile. In April, she was installed as 1979-80 president of the 13-state Southern Sociological Society, the second woman to assume that office in the organization's 46-year history.



**Cynthia Holley** is one of an increasing number of students adding a major in international studies to their primary majors to prepare for global careers.

**Cynthia Holley '81** says she has "hit on a good combination" with her double major in Business Administration and International Studies. Focusing on international development, the Wilson native is planning for a job with a multi-national corporation in Latin America or Spain where she can use her favorite language — Spanish.

The ideal position would be in international personnel administration. "I want to work with the problems of international employees, that is, people working outside their own country, and particularly employees who are members of a minority group."

Cynthia says the International Studies Program has given her a cross-cultural perspective on how

blacks and women fare in the business worlds of other cultures. In one seminar last year, she explored another interest — rock music. "I traced the history of the West African beat and its influence on contemporary rock and disco music."

The program is more than interesting, she adds. It is a discipline for gaining marketable skills in a shrinking world. "It is qualifying me for what I want to do."

Last spring, she roomed with a Haitian student at International House and, by helping her French-speaking roommate learn English, she gained both a new appreciation of the English language and a firsthand look at the problems of those working or studying in a strange land.

Cynthia says she tries to live by the words, "Seek ye first the Kingdom of God." Next comes the effort to understand the kingdoms of the world.



# Summer Pursuits/ Home & Abroad

by Jim Clark

UNC-G students are doing just about everything under the sun this summer — from guiding tourists through Coventry Cathedral to digging potatoes on a Norwegian farm, from exploring ancient cultures in Mexico to studying Russian grammar in a Leningrad classroom.

But not all students are globe-trotters. Some, like Tony Bell '80, are on campus, exploring the uncharted worlds in test tubes and microscopes.

Tony is one of four UNC-G chemistry majors working in Petty Science Building to learn modern research techniques through a \$13,970 National Science Foundation grant to the Chemistry Department.

The city of Greensboro provides a learning laboratory for other students. Erika Schlager '81 is doing her second summer internship with the Greensboro Commission on the Status of Women by working on the Commission's newsletter, *WomeNews*. She took time out last fall from her double major in political science and history to work as a "nanny" in Moscow. Eventually she wants to study how world traditions affect current international relations.

Louis Abramovitz '80 is working in the District Attorney's office as a witnesses' assistant, the first such program in the state. "I try to make things better for the prosecution's side by helping their witnesses, such as getting them to court *only* on the days we really need them." He is in a pre-law program, majoring in history and minoring in Spanish. Eventually he hopes to practice on the other side of the legal fence as a public defender.

Kim Pearson '80 is sharpening her skills in videotape production and television news coverage in WFMY-TV's news department. "Reporting is my interest," she said. "I would like to work for the networks, maybe as a foreign correspondent."

Eric Ries '80 is expanding his journalistic horizons in Raleigh where he is writing news releases, pamphlets and brochures for the Governor's Citizens Affairs Office. A history major, Eric hopes the summer job will pave the way for an internship in the nation's capital through the campus-affiliated Washington Center for Learning Alternatives.

Mary K. Moore '82 is one of several students working at Carowinds this summer. A Broadcasting/Cinema major with special interest in television production, she is working backstage in the "Hooray for Hollywood" show as a costuming technician.

Scott Blackwood '82 is combining his interest in drama, dance and gymnastics in Chillicothe, Ohio, where he plays *White Wolf* in the outdoor drama *Tecumseh*. He is also training under a Hollywood stuntman from Universal Studios in "hand-to-hand combat, and the art of taking 20-foot falls and getting blown up."

Mary Lavender '80 is doing a practicum in a relatively new field — therapeutic recreation — at Morris Village, a drug and alcohol counseling center in Columbia, South Carolina. Mary, a recreation major, says, "I design things for clients to do while they are in treatment, give them something to fill up the empty spaces."

Anthropology major Jamie Englund '81 is doing osteological and burial mound excavations for Northwestern University at a site between the Illinois and Mississippi Rivers. The project, funded by the Illinois Highway Department, is expected to uncover prehistoric sites dating back to around 4,000 B.C. "We are trying to get in there and get out everything of value before the highway work destroys it."

Another anthropology major, Bonnie Hamilton '83, is in Guadalajara,

Mexico, one of several UNC-G students studying Mexican and Mayan cultures with Dr. Joseph Mountjoy of the Anthropology Department.

Julie Kois '81 is on a farm in Norway, growing potatoes and vegetables for free room and board, plus \$20 a week pocket money. "I took the job pretty much as a whim," she said. "I just like traveling."

Amy Beck '80 is at the University of Leningrad as part of the Council on International Educational Exchange program. Following six weeks of classes, she will take a 10-day tour of the Soviet Union. She hopes to build her Russian language skills and get a feel for the history, culture and people.

Love of language sent Stephanie Ingram '82 to Germany, as recipient of a Goethe Institute Scholarship. She is a French major but her excellence in first-year German earned her the award.

Germany figures into the summer plans of several other students, including Kenneth Johnson '81 who began his summer as a tour guide at Coventry Cathedral in England. Both Coventry and Dresden, Germany, were destroyed in World War II, and the two nations have long had an exchange program aimed at restoration and reconciliation. Ken, who is double majoring in history and political science, is exploring his interest in the Anglican Church at Coventry before going on to Germany to study European history.

David Stubbs '80 and ten other UNC-G students are in Germany as part of a "Field Research in Population and Urban Geography" program. A biology major with a minor in geography, David is attending university lectures and meeting with city planners throughout Germany, hoping to learn solutions which might apply to urban problems back home.

# A Change in Line

How does a home economics graduate become a public relations person for monkeys? Or an English major become an optometrist? Or an education major win a prestigious fellowship in psychology at Yale?

These three UNC-G graduates are among a growing number who are changing career goals after entering the world of work. It's often just a matter of long-time interests or family and faculty encouragement — and a lot of luck.

**Linda Hendrickson '75** has come full circle in her career planning. She entered college in 1971, determined to be a biology major. Unsure about job possibilities in that field, she switched to home economics. After graduating, she received a graduate assistantship in the Department of Drama and Speech where she discovered an "alternate career route." She worked as a weather reporter at WFMJ-TV in Greensboro, then in 1977 moved 3,000 miles to Portland, Oregon, to take a job as production assistant in public television. She changed jobs again when she was hired as public relations director at the Oregon Regional Primate Research Center.

Her career has followed a natural evolution, says Linda. "Some people think it's quite a leap from home economics to public relations. My major, Consumer Services, was only a few credits different from another Home Ec. major, Communication Arts." Now her natural bent and interest in biology have resurfaced and with the encouragement of UNC-G's Bruce Eberhart, she plans to pursue graduate study in biology.

**Crystal Sipe '75**, who received a BA in English, has long been interested in ways to improve eyesight since six members of her family have poor vision. Four years ago, Crystal entered the Pennsylvania College of



Crystal Sipe '75, who switched from English to the medical field, graduated in May from the Pennsylvania School of Optometry.

Optometry and in May was one of 18 women among 130 graduates. She received her Pennsylvania license, and this summer is busy passing state licensing boards in Virginia and North and South Carolina, while trying to decide whether to buy her own practice or to go into partnership with another optometrist.

**Jan Starr Powell '77**, the oldest of seven children, always did well in school and "it was assumed I would go to college." But family, tradition and society all seemed to point the way toward "careers proper for a woman" such as bookkeeping or teaching. Entering UNC-G as a Katherine Smith Reynolds scholar, she majored in early childhood education. In her last semester, she became intrigued with psychology when she took a graduate course in psychological theories and application taught by Dr. Sandra Powers (Education) and Dr. Herbert Wells (Psychology).

When she and her husband moved

to New Haven, Connecticut, she found her field so crowded she could not even get an interview for a teaching position. Frustrated and disillusioned, she worked various jobs at Yale University, then came her lucky break. She began doing library research for a professor who was writing a book on human reasoning.

Her new boss was so impressed with her work that he urged her to apply for a National Science Foundation fellowship. She did, won, and will begin graduate work this fall at Yale University in psychology.

"The feeling that you are not locked into a career is refreshing," says Jan. She believes that a major strength of those who change fields of study is that they can integrate various fields of knowledge. "I am very excited about my new career. Most important is my own feeling that I have finally 'come home' to something that I've wanted for a long time, but could not define."

# Campus Scene



## M-Day for Foust

Late May was M-Day for seven offices in Foust Building. First to move out and into new quarters in Mossman Building was Academic Advising, shown above with Dean Bert Goldman leading the way in academic regalia. Clarinetist Ray Gariglio joined the procession long enough to set the mood by playing "When the Saints Go Marching In."

Not far behind were the Admissions Office, Adult Studies, Cashier, Registrar, Residential Life and Student Services, all of whom are now accommodated in pods off the Commons area in Mossman Building.

Meanwhile, Foust was refurbished for a new clientele, including the Dean of the College of Arts and Sciences, Special Services, Summer Session, Continuing Education, Sponsored Programs and the North Carolina Humanities Committee, all on the first floor, and on the

second: Career Planning and Placement and Philosophy. Religious Studies will eventually move in when the Department of Anthropology moves into Graham. That move is contingent on the Department of Math moving from Graham to the Business and Economics Building which should be ready for occupancy by semester's end. Then a whole new "fruit basket turnover" will begin.

## Robbins Scholars



Mrs. Robbins with Robbins Scholars Ronald Cherry of Elizabeth City and Robin Self of Graham. Mrs. Robbins' brother, Ralph Holmes, taught Ronald's father, Edward Cherry, at Central High School in Elizabeth City.

When Bessie Holmes Robbins lunched on campus in April with 18 Robbins Scholars, she recalled how she met her husband, the late George Robbins, and how they decided to establish the Robbins Scholarship Fund at UNC-G.

"I came to Reidsville to teach school in 1922. When the new Alexander Wilkinson School opened in Alamance County the next year, they asked me to join the faculty, and I met Mr. Robbins there. He became principal in 1927."

She recalled him as an assertive person who took opportunities where they came. He graduated from high school at 16, earned a graduate degree at Chapel Hill, then gave 38 years to secondary education, first as a teacher, then principal, and finally as county director of secondary education.

"One question I'm always asked is how do you marry the principal. It took me four years," she said. "I continued to teach afterwards because my mother lived with us and ran the house. We stayed at school all day, went out to supper and returned to the office to work at night."

After devoting their lives to education, it was natural for the Robbins to seek a memorial that would reflect their lifetime dedication and perpetuate it. Following Mr. Robbins' death, a bequest of \$135,548 was made to the University establishing the Bessie Holmes and George B. Robbins Scholarship Fund.

"We didn't have a lot of money," Mrs. Robbins explained, "but I don't need a great deal." Instead of traveling, she prefers life at the homeplace her grandfather built near Graham and seeing the money they saved help young people gain an education.

## Danforth Duo

Dr. James Carpenter (Religious Studies) and Betty Carpenter (Residential College) have been selected as a husband-wife team in the Danforth Foundation's Associates program. The Carpenters were selected on the basis of their contributions to the college and community. They

will attend expense-paid Danforth Conferences and may apply for \$2,000 in grants for projects to enhance faculty-student relationships on campus.

UNC-G's previous Danforth associates include: 1965—Dr. Donald Allen (Sociology) and Carolyn Allen (Sociology); 1966—Dr. Paul Lutz (Biology) and Alice Lutz (Adult Students); 1967—Dr. Robert Stephens (English) and Virginia Stephens (Social Work); and 1972—Dr. Clifton Bob Clark (Physics) and Sue Clark.

## Bryan Lecture



William F. Buckley, Jr., author, editor, syndicated columnist and talk show host, will be the Kathleen Price Bryan lecturer September 4 at 8 p.m. in Aycock Auditorium. His address on the topic of "Some of the Problems of Freedom" is open to the public without charge.

Buckley, founder of the *National Review*, is host of "Firing Line," seen on PBS as well as many

commercial stations; his weekly syndicated column, "On the Right," appears in over 300 newspapers. Author of more than a dozen books and novels, his most recent are *Saving the Queen*, *Airborne*, *Stained Glass* and *A Hymnal*.

A Republican, he ran for Mayor of New York City in 1965 and received 13.4% of the vote on the Conservative Party ticket.

## Custom House Art

The sculptures of Dr. Carl Goldstein, associate professor of art at UNC-G, fit comfortably into the lavish Beaux-Arts architecture of the New York Custom House in New York City, with its spirals and scrolls, fillips and flourishes.

His three pieces of yellow pine sculpture, entitled "Nothing to Declare," were exhibited this spring in the Custom House show "Custom and Culture," designed to complement the materials and structural properties of the building. The building, completed in 1901 and vacated in 1973 when the Customs Office moved to the World Trade Center, features eight different types of Italian marble in the entrance hall in addition to a pair of spiral staircases. Goldstein's pieces and the works of 15 other artists were selected from more than 50 artists who submitted proposals for the show.

## BSU Celebrates

With the 50th anniversary of the N.C. Baptist Student Union conventions coming up this fall, campus minister Geneva Metzger is asking BSU alumni to submit memorabilia and reminiscences to the Youth and Campus Ministry Division, Baptist State Convention, P.O. Box 26508, Raleigh, N.C. 27611. BSU on campus pre-dates the state organization by seven years.



Left to right, McNeill Smith, Jack Masarie and Louise Smith '27.

## A Blow for Peace

April 27 was a beautiful day for a peace ceremony, and the small group that gathered outside Elliott Center were warmed by the midday sun as well as the high purpose of the service.

The occasion was an idea of an alumna, Louise C. Smith '27, who lives close by the campus. Louise felt overwhelmed at the historic implications of the signing of the peace treaty between Egypt and Israel ("the first time since Biblical days," she exclaimed). Feeling some local acknowledgement should be made of the event, she coerced Cliff Lowery, Dean of Student Development, to arrange a program. Invited as speakers were the Rabbi Arnold Task, Father Robert Carr, The Rev. Geneva Metzger and Dr. Elia Abu-Saba.

Louise also invited a number of peace advocates from the community, including former Senator McNeill Smith, past state president of the World Federalists USA and a charter member of the Committee on World Peace through Law.

Highlight of the program was the sounding of a 19-foot ceremonial treaty horn which Louise had purchased in Katmandu and which she subsequently gave to the University. Special music was arranged by Jack Masarie who devised a scale for the horn and also coached the University Horn Choir which played several numbers during the program.

"... the best hope of our country is that universities will continue to speak courageously and disinterestedly."

## The wind is with us

(Continued from Page 5)

and, in a sense, my expectation as well.

As chancellor at the University of Michigan-Flint, Dr. Moran was chief executive of a growing campus with an enrollment of approximately 4,000 students. After becoming chancellor in 1971, he proposed a new center-city site which won the approval of University of Michigan's Board of Regents and the Michigan legislature. Approximately \$51 million in building funds has been expended in a campus which has become a catalyst for the rebirth of downtown Flint.

While helping to develop the Flint campus, Dr. Moran served on the executive committee of the Flint Area Conference, Inc., a group promoting downtown development. Under this group's leadership, nearly \$225 million has been poured into the Flint urban area in less than 10 years. Dr. Moran also helped to raise \$3 million for an unrestricted endowment for his campus.

At the State University of New York at Stony Brook from 1966-71, Dr. Moran served as assistant to the president, director of long-range planning, sociology lecturer, assistant executive vice president and director of the preparation and management of the \$35 million campus budget.

From 1959-61, he was a general management consultant for Booz, Allen and Hamilton of New York City, and from 1961-63 he was on the administrative staff of the Harvard Business School.

He received his undergraduate degree from Princeton where he majored in English literature. He earned his master of business administration from Harvard School of Business and his Ph.D. in business administration from the University of Michigan's Graduate School of Business.

# Deaths

## ALUMNI

The Alumni News has notified of the deaths of the following alumnae:

1916—Kate May Streetman

1924—Sara Canter Cox

1929—Agnes Mustian Harrison

1943—Eleanor Edwards Colby

1947—Annie Lucille Linthicum Colby

1908—Annie Belle Strickland Harward, 95, former Apex teacher, died in Jan. in Kings' Daughters Home, Durham. She is survived by her daughter, Frances Harward Connell '40.

1911—Olivia Burbage Campbell, 88, died Jan. 4 in the N.C. Baptist Home in Winston-Salem where she had been a resident since 1976. She lived most of her life in Plymouth, where she taught school from 1911-15. In 1918 she helped to organize the first library in Washington County, later chairing the Pettigrew Regional Library board and the Washington County Library board. Her 56 years of service were recognized by the N.C. Assn. of Library Trustees in 1962 with a Citation of Merit Award.

1913—Martha Faison, retired teacher, died Feb. 16. She had worked most of her life in New York schools and libraries, including the Latin American Institute, NYC. She was a member of AAUW and NY business and professional clubs.

1913—Sallie Sumner died on Dec. 30. Since 1923 Sallie was a YWCA administrator, retiring in 1954 after serving as executive director of branches in Philadelphia, Nashville, and Charlotte.

1914—Clara Louise Johnson, 92, retired teacher for Winston-Salem and Guilford Co. schools, died March 17.

1918—Susan Green Finch, 81, died on March 21 at Community General Hospital. She was a member and past president of Thomasville Women's Club and former secretary-treasurer of Davidson County Library board of trustees. In addition, she was choir director at Community Methodist Protestant Church for 18 years and past president of the Ladies Aid Society.

1918—Claire Wilson Thomas, 84, died at Annie Penn Hospital, Reidsville, on March 22. A native of Rockingham County, she was a retired teacher, having taught in Eden and Stoneville public schools.

1925—Mary Jacobs Sink, 73, died Feb. 17 at Lexington Memorial Hospital. Mary formerly taught school in Lexington and was a charter member of the Charity League.

1929—Mollie Mitchell Smith of Atlanta, GA died on Sept. 17 of a massive stroke.

1930—Lucy Harrison Martin, 71, died Feb. 28 at NC Baptist Hospital in Winston-Salem. She was a retired librarian.

1933—F. Cary Stebbins McClure died of cancer at the Elyria Memorial Hospital in Elyria, OH on May 5.

1935—Elizabeth Barrington Harkins, 64, distinguished psychiatric social worker, died at her home in Hendersonville on Dec. 7 after a brief illness. Elizabeth was director of the social work dept. and of admissions at Highland Hospital in Asheville, and since 1974 she was associated with Trend Community Mental Health Service in Hendersonville. She also maintained a private practice and taught at Duke Medical Center and at UNC-CH, among other places. Her works have been published in several professional journals, and she was a founding member and former treasurer of the NC Group Behavior Society.

1942—Ava Wolff Carr, 75, died Feb. 16 at Moses Cone Hospital, Greensboro. Ava was a former school teacher in Greensboro and a member of the Reviewers' Club, Sunset Hills Garden Club and the Piedmont Bird Club.

1944—Mary Lee Dysart Joyner of Farmville died July 4, 1978 of cancer.

1946—Isabelle Carpenter Murdoch, 54, died Feb. 20 at Rowan Memorial Hospital in Salisbury following a short illness. Isabelle was ass't. editor of the women's dept. of the Salisbury Post.

1951—Mary Katherine Johnson Harden died on Jan. 6 in Athens, GA. She is survived by two sisters, Memory Johnson McBride '42 and Margaret Johnson Bryan '44.

1956—Peggy Sherrill Manchester, daughter of Florie Wilson Trolinger '23, died on Jan. 16 after a three-month illness. Peggy was a secretary for the Murphy United Methodist Church and the Cherokee County Parish and on the board of directors at Murphy Day Care Center and treasurer of Helping Hands Circle.

1959—Carolyn White Farthing Heller, 39, died Feb. 9 of injuries incurred in a car accident. Carolyn had her doctorate in psychology from UNC-CH. Her sister, Hazel White Quate '42, is among the survivors.

1961—Sue Getty Ford died Jan. 7 at Tuomey Hospital in Sumter, SC, of a complication following a diabetic coma. Mother of two sons, she was a nursing student at U. of SC where her husband is a member of the faculty.

# The Classes

1906

VANGUARD  
'80

**Ora Miller Pikes** writes that she has reared three pharmacists and one RN and remembers well Dr. McIver's advice, "Educate a woman and you educate a family." (14 N. Union St., Concord 28025).

1923

REUNION  
1980

**Agnes Stout** was honored by the American Assoc. of University Women, Alamance County branch, in Feb. Agnes, first NC woman to receive a doctoral degree in English at UNCH, has taught English at Jacksonville U. in Alabama, Queens College in Charlotte, Greensboro College, and at Western Carolina U. until her retirement in 1971. She has served the AAUW for 50 years in many capacities, including the presidency (808 N. Mebane St., Burlington 27215).

1924

VANGUARD  
'80

**Sarah Hamilton Matheson** recently revisited Korea, where she taught in 1960-62. She writes: "I saw many changes and developments—all improvements—it was such a pleasure to renew my friendships with those wonderful people. I also visited friends in Japan, Taiwan

and Hawaii. I continue my work with the international students here at the University of Florida." (528 S.E. 1st Ave., Gainesville, FL 32601).

**Anne Hornaday Henry** reports the death of her husband, George Henry, on Oct. 19, 1978 (108 S. Belvedere Ave., Gastonia 28052).

1926

REUNION  
1981

**Lois Atkinson Taylor** lives at 772 Stratford Rd. NW, Winston-Salem 27104. . . . **Martha Neal Deaton Dugan** visited her family in Statesville this Christmas. She lives in Sewanee, TN (PO Box 3551, 37375).

**Ellen Stone Scott** and husband Arthur celebrated their golden wedding anniversary in June in the company of daughter **Leona Scott Finch** '52 and Ellen's friends, **Corinne Cannady McNairy** '26, **Johnnie Henry Cobb** '26, and **Annie MacLayton Vernon** '26 (Rt. 4, Box 413, Dunnellon, FL 32630).

1927

REUNION  
1982

**Agnes Cox Watkins**, former professor of clothing and textiles at Women's College, now does the sculpting she meant to do 40 years ago when she visited the Orient and purchased carving tools. Agnes' most recent sculpting project was styrofoam Christmas tree angels for her church in Durham.

Please send us information of class interest. Closing date for the fall issue is August 15, 1979.

**Louise Smith**, retired high school English teacher, was partly responsible for the reconstruction of Fort Jackson at Horseshoe Bend National Military Park in Alabama. While doing historical research, Louise discovered the collected papers of Brig. Gen. Joseph Graham, a hero of the War of 1812, and among them, the original diagrams and plans of the fort, now being used in the reconstruction at Horseshoe Bend. When the *Greensboro Daily News* reported the story and referred to Louise as a historian, Louise promptly protested in a letter to the editor which read in part:

"When I was a child, I used to dream of flying, soaring over my town, with people looking up in wonder. As I looked down, I was puzzled . . . All I had done was to wish that I could fly, and it happened instantly—with absolutely no effort on my part.

"It was in this same way that I became a historian: instantly through no effort on my part. I am not now, nor ever have been one—although I admit to a love of history, an interest in research and a great admiration and respect for those who have qualified for the name. I have not."

1928

REUNION  
1983

**Mary Lou Fuller Abbott** was named 1979 AAUW Woman of the Year in April. She was a founding member of the AAUW branch in Lansdowne, PA in 1933 and president in



**Class of 1929:** Row 1 (l-r): Mozellose Causey, Catherine White Burnham, Elsie Winstead Davis, Helen McBee, Lena Russell Faulkner, Athleen Whisonant Farris, Ruth M. Clinard, Glennie Anderson Burns, Carolina May Hall, Row 2: Veal Livengood Efrid, Thelma Brady Nicholson, Gladys Goodman McInnis, Jessie Fitzgerald Hunter, Marie Rich Rowe, Castellor Bland Denton, Katherine Bird Davis, Katie Gravely Ramm, Mamie Livingston Crews, Era Linker Funderburk, Row 3: Ethel Butler, Keith Feamster Harrison, Katherine Linn Kew, Kathryn Freeman, Edna Brown Sims, Nancy Griggs Hinson, Hazel Bullock Perry, Louise Parker McNeill, Hilda Burton Fountain, Margaret Teague Capps, Virginia Cameron Graham, Mary Edwards Neal, Row 4: Sara Katherine Hampton, Blanche Norman, Esther E. Martin, Luna Lewis Lambert, Dorothy

Long, Elizabeth Sandifer, Virginia Byerly Hartman, Elizabeth Draughon Yates, Louise Puckett, Elizabeth Crowder Harlow, Row 5: Sallie Deans Gilreath, Kathryn Singletary Stephenson, Ruth Phillips, Laura Neece, Louise Dannenbaum Falk, Margaret Causey Stafford, Edith Causey Tate, Carmen Frye Richardson, Row 6: Perla Belle Parker Boggs, Mildred Irene Boliek, Harriet Boyd Webster, Mattie Query Esleeck, Elizabeth Sneed, Katharine Fleming Middleton, Hattie Rodwell Johnson, Dolores Pitt, Mamie Clyde Langley Griffin, Ruby Steelman Thurston, Mary Womble Williams, Mildred Moore Henderson, Row 7: Elizabeth Isenhour Steen, Virginia VanDalsem Woltz, Elizabeth Cauthen, Margaret Rendleman Sasher, Mildred Boyles Nash.

**A Class Responds**—Approximately 57 members of the Class of 1926 have made gifts to the Hermene Warlich Eichhorn Scholarship Fund in memory of Hermene's daughter, Louise Eichhorn Simons '49. When word was received last year of Louise's untimely death in an automobile accident, Marjorie Hood, Eleanor Vanneman Benson and Hilda Weil Wallerstein wrote letters informing class members and suggesting a contribution to the Eichhorn fund as an expression of condolence for Hermene, the class' everlasting president. The response has been tremendous, and gifts are still being received.

**Child Advocate**—In this "Year of the Child," Mellie Hill Barlow '51 has been honored in the 1979-80 Who's Who of American Women for her contributions in behalf of children. She began as a child welfare caseworker in Florence, S.C., became assistant director of the county Headstart Program, and is now director of diagnosis and evaluation at the S.C. Department of Mental Retardation in Florence. Mellie was also featured in the 1979 Personalities of the South.

1954-56. She has since moved to 1046 Stratford Ave., Bloomfield Hills, MI 48013.

## 1929

REUNION  
1984

**Dorothy Long**, Assoc. Director Emeritus of Health Sciences, UNC-CH, has moved to: 4993 Vienna-Dozier Rd., Pfafftown 27040.

**Ruth McFarland** exhibited her watercolors at the Moore County Library in Carthage during March.

## 1933

REUNION  
1983

**Eloise Cobb Harris** lives at 19 S. Abingdon St., Arlington, VA 22204. . . **Hattie Bess Kendrick Boggs** has been appointed to the Board of Advisors at Gardner-Webb College. Hattie taught for 36 years in NC, her last 18 in Lincoln County schools, before retiring.

**Ella Lovington Poindexter** recently retired from a Virginia high school where she coached drama and taught English. Ella worked previously in the music dept. of the NYC Library (1313 Horner Rd., Woodbridge, VA 22191).

**Julia Watson Maulden** was guest columnist in a Dec. issue of the *Charlotte Observer*, talking about President Carter's China policy. Julia served in the Peace Corps in Africa.

## 1934

REUNION  
1984

**Regina Cobb** retired from the faculty of the Tennessee School for the Deaf in Knoxville after 40 years in the field. The 1978 senior class dedicated its yearbook to her and a traveling cheerleader trophy was established in her honor. Regina had directed the Tennessee cheerleader team to five championships in eight years. She presented the cheerleading trophy at the 27th annual Mason Dixon Athletic Tournament held at the SC School for the Deaf in Spartanburg in Jan. (Rt. 2, Box 8, Gibsonville, NC 27249).

**Mary Carpening Robinson Norwood** was made a lifetime emeritus member of the Red Cross Bd. of Directors when her Goldsboro home was dedicated to the Red Cross as its Chapter House in a Jan. ceremony.

## 1937

REUNION  
1982

**Eleanor Grimsley Jamieson**, retired art teacher, has gone into the tote bag business with **Irene Herring Melver** '62 (NEd). She

paints life-like birds and flowers on the bags supplied by Irene and together they exhibit their work in craft shows across the South. Irene also studies art, exhibits with the local Peticoat Painters, enjoys playing the piano, gardening, and attending sporting events with husband "Coach Bob."

**Isabelle Moseley Fletcher** is the first woman elected to the Lenoir County Board of Commissioners.

## 1938

REUNION  
1983

**Mary Boney Sheats**, professor of Bible and Religion at Agnes Scott College in Decatur, GA, was guest lecturer at Charlotte's First Presbyterian Church for the Willard Memorial Studies in Christian Faith and Life. Author of numerous books and articles, Mary served as director of Christian Ed. for Presbyterian churches in several southern cities before joining the Agnes Scott faculty in 1949.

**Elizabeth Reeves Lyon** had an exhibition of paintings called "Early Spring" at the Winston-Salem Art Gallery Originals in Feb. During a recent visit to Atlanta, Elizabeth decided she would like to "wrap up this city and take it home," whereupon she designed a giftwrap paper featuring historical spots throughout Atlanta.

## 1939

REUNION  
1979

**Julia Brown Hudgins Vogeley** lives at 210 Yorkview Rd., Yorktown, VA 23692. . . **Emily Harris Prose** chaired the NC Cherry Blossom Festival in April.

About half (33) of the reunioning members of the Class of '39 responded to a survey distributed at their 40th reunion class meeting on May 12.

What would they do differently if life gave second chances and they could choose again their university and their majors? The overwhelming answer was: Nothing. Most would still choose Woman's College and a liberal arts education. Some lamented that they had not lived on campus or that they had not been more socially involved. Some wished they had stretched their education over more years as students do today, often alternating education with job experience. Yet it seems that over the years the liberal arts education has served them well and job "training" has taken care of itself on its own.

As the reunion was planned for the events or people who had enhanced the college ex-

**Elizabeth Phillips**, published poet and prose writer, was featured in the Winston-Salem *Sentinel* recently. Professor and first female chairman of the English dept. at Wake Forest U., Elizabeth has also taught in Korea as a Smith-Mundt and Fulbright professor on two visits, and in Norway as a visiting professor.

**Laura Silbiger Pollishuke** has retired as chairman of the home ec. dept. at a Milwaukee high school where she had taught for 17 years in order to start her own business, Horizons Unlimited, which offers courses in personal dynamics (5253 N. Lovers Lane Rd., Apt. 316, Milwaukee, WI 53225) . . . **Olena Swain Bunn** returned to school to receive an EdD (Eng.) from UNC-G in Dec.

## 1940

REUNION  
1980

**Jan Morrow Allred**, president of the Peace College Alumnae Assoc. and college trustee, was honored by the Raleigh American Mothers Committee with the title "Merit Mother."

## 1941

REUNION  
1981

**Sally Sloan Fonville** lives at 124 Shelbourne Dr., York, PA 17403.

## 1942

REUNION  
1982

**Judy Barrett** was honored by the La Sertoma Club of Raleigh with a Youth Service Award for 1979.

perience. The teachers proved, not unexpectedly, to be the greatest influences. Mentioned over and over again were: Louise Alexander, Flora Edwards, Margaret Edwards, Harriet Elliott, Katherine Taylor, Dr. W. C. Jackson, Merib Mossman, Charlie Phillips and Jane Summerell.

All remembered the tight-knit community that characterized the campus in those days, and many acknowledged friendships that had endured. And there were other memories—"the frog I never finished dissecting and still passed," "working in the library for 25¢ an hour," "getting to know people from all over the country for the first time."

One alumna summed it up by paraphrasing President Garfield's remark about Mark Hopkins: "Jane Summerell proved for me forever that a true university is a gifted teacher on one end of the log and an eager pupil on the other."



**International Mom**—**Ebbie Bruton Monroe** '59 of Pinecrest gained a fifth son early this year when Kiyoto Mashino of Japan "adopted" her and physician husband John. They were participating in an International Fellowship, Inc., program which exchanges teenage ambassadors between the U.S. and other nations. In addition to boosting international relations, Ebbie has been a big promoter of school sports, serving as last year's president of the Pinecrest Athletic Boosters Club.



**Lois Frazier** is Raleigh Pilot Club's 1979 Woman of the Year. A business teacher at Meredith College and first woman president of the Raleigh Administrative Management Society, she co-authored a textbook, "Guide to Transcription." . . . **Frances Henry Critchfield** lives at Rt. 1, Box 447B, Bath 27808.

1944

REUNION  
1984

**Julia Pollock Plank's** only daughter Judy graduated from UNC-G in May. She has two sons working on graduate degrees and her youngest is a freshman at WCU . . . **Mary Alice Shackelford Smith** lives at 1704 Washington Plaza Apts., Pittsburgh, PA 15219.

1945

REUNION  
1980

**Jane Murray Boone** and husband Tom were featured in a *Greensboro Daily News* article about married couples who work together. Jane and Tom own Tom Boone Tailors and Formal Wear in Greensboro.

**Dianne Page Bench** writes that she and husband Herbert left Dallas for "the hill country," down the road from LBJ's ranch. Herbert manages a private country club and Dianne plans to start working again in real estate. They have two sons in the Air Force; another son is an airline pilot, and the fourth, a cost analyst (306 Riverhill Blvd., Kerrville, TX 78028) . . . **Lucy Stubbs Mihalic** lives at 3510 N. 25th Pl., Phoenix, AZ 85016.

**Ruby Thompson Hooper**, pres.-elect of the NC Dietetic Assn., is 1978 recipient of the NC Public Health Assn.'s Distinguished Service Award. For 25 years, Ruby was food service director at Broughton Hospital in Morganton. She has conducted many workshops on food sanitation for the Mountain Area Health Ed. Center and chairs public relations for the NC Council of Women's Orgs.

**Elizabeth Winston Swindell**, staff writer for the *Greensboro Record*, won first place in the features category of the annual competition of the Women's Press Club of NC. A former instructor at UNC-G, Lib has worked for the *Record* for 10 years. Her winning article was about a woman spending up to \$250 in a grocery store in five minutes.

1946

REUNION  
1981

**Bettie Owen Wooten** lives at 1165 N. Rio Vista Blvd., Ft. Lauderdale, FL 33301 . . . **Sue Smith Applewhite** was named director of the Onslow

County Dept. of Social Services, after serving as ass't. director for several years. Sue is past pres. of the NC Caseworkers' Assn. and NC Social Services Assn. She has served on the boards of the Nat'l. Assoc. of Social Workers, the Baptist Children's Homes of NC and Carobell, a facility for the mentally retarded in Jacksonville.

1947

REUNION  
1982

**Mell Alexander Clemmon** is project director of Senior Aides, a division of United Services for Older Adults . . . **Mary Hodgkin Bohh** is an occupational investigator (5071 Fort Clark Dr., Austin, TX 78745).

**Mary Lois Howard Harrison** and husband Bob have moved to the Gulf of Mexico, half way between Clearwater and St. Petersburg, to operate six rental units there. They have remodeled an old beach house for themselves and are greatly enjoying semi-retirement. (Victoria Apts. and Cottages, 19738 Gulf Boulevard, Indian Shores, FL.)

**Elizabeth Sutton Nelson**, former director of guidance at Savannah Country Day School in Georgia, married Micajah Reeves Wyatt in Feb. They will live in Pinehurst.

1948

REUNION  
1983

**Bobbie Duncan Ledbetter** writes of the death of her mother last Aug. After 20 years in retirement, Bobbie has returned to work at her husband's newly opened C.P.A. firm in Helena, AL, where they live.

**Mary Lois Howell Leith** and daughter **Mary Charles Leith Sage** '72, both sixth grade teachers, toured Norway, Sweden and Denmark together.

**Elaine Noble Blake**, home ec. ext. agent, Whiteville, is president of the NC Assoc. of Ext. Home Economists . . . **Rosalie Teichman Kramer** is a teacher (Elm St., Kingston, MA 02364).

1949

REUNION  
1984

**Marian Adams Smith**, administrative director of the Southeast Theater Conference, attended that group's 30th annual convention in Atlanta in Feb.

A note from **Patsy McNutt Adams** reports a change of address from Greenville to

Washington, NC, and also that her father, Franklin McNutt, former head of the School of Ed., and dean of the graduate school, is at Friends' Home in Greensboro (Rt. 2, Box 286, Washington 27889).

1950

REUNION  
1980

**Mary Elizabeth Payne Ames**, married in Dec., lives at 601 Decatur Dr., Wilmington 28403.

1951

REUNION  
1981

**Mary Campbell Porter** lives at 34 Mabro Dr., Denville, NJ 07834 . . . **Betty Lynch Bowman** (MEd) was one of nine nominated as the NCAE's Principal of the Year last year. Betty has been principal of Broadview Middle School in Burlington since 1975. Previously she was the first principal of the Marvin B. Smith Elementary School where she developed a model school, visited by more than 10,000 educators and several foreign representatives. Currently, Betty is on the NCAE Division of Principals' board of directors and a member of the Board of Trustees of the Tech. Instit. of Alamance . . . **Nan Preas** has a new address: 1125 Harris St., Eden 27288.

1953

REUNION  
1983

**Sarah Ann Butts Sasser** was given a Distinguished Citizen's Award by the greater Smithfield-Selma Chamber of Commerce. Sarah Ann was also named Crusade Area Vice Chairman of the NC American Cancer Society. She is West Smithfield's rep. on the Smithfield Planning and Zoning Bd. and involved with Keep Johnston County Beautiful, Inc. . . . **Lucille Gills Shaw** lives at 5738 Vernon Oaks Dr., Dunwoody, GA 30338.

1954

REUNION  
1984

**Jane Barnes Reed** lives at 510 Barnes Rd., Winston-Salem 27107 . . . **Ellen Farmer Howell** teaches oil painting at Randolph Technical Institute night school . . . **Ann Robertson Mason** is a teacher (771 9th St. NW, Hickory 28601).

**Jo Anne Wier Harned** and family recently purchased 115 acres of land and a 1929 house sans plumbing. After evicting the snakes and clearing the salt and tobacco from the floors, the Harneds remodeled the house and now enjoy life near Madison with 42 sheep, three

All admissions, employment and promotion decisions at UNC-G are made without regard to race, color, sex, national origin or handicap.

**Glorious Goober**—Kathryn Singletary Stephenson's ('29) annual peanut party is a legend in Hertford County. Her lessons on the ignoble peanut span two generations. The veteran teacher has led a unit on the area's chief crop for 26 years, with the students drawing, dissecting, cooking and learning about the North Carolina peanut. The 12-week study ends in a "peanut party" for her second grade students. Gov. James Hunt recently presented Kathryn an award from the Peanut Growers Association, and the Murfreesboro Exchange Club presented her a "Book of Golden Deeds" in March.

**Long Distance Alumna**—Kathryn Rettew Bregman '39 did not let 4,000 miles stand in the way of her 40th class reunion. Traveling from Rio de Janeiro, Kitty attended all festivities and was charmed with the changing face of Greensboro and the campus. She and husband Martin have lived in Brazil almost a quarter century. Active in civic affairs, Kitty exemplifies McIver's ideal of service: she founded Fundaco Escolar Panamericana, an educational and philanthropic foundation, and has edited a bi-lingual cookbook from which proceeds go to charity.

peacocks, two pea fowl, a flock of guineas and a view of a nearby lake.

## 1955

REUNION  
1980

**Rev. Maria Richardson Bliss**, Methodist minister, spoke on the legal stature of women in a Winston-Salem YWCA in Nov. Maria is a member of the State Council on the Status of Women and chairs the state Task Force on Battered Women.

## 1956

REUNION  
1981

**Grace Blanton Scruggs**, assoc. professor at Prince Georges Comm. College in Largo, MD, married William Pierce, an employee of the Federal Trade Commission in Washington, DC, in Dec. (3518 Oliver St., Hyattsville, MD) ... **Carol Carlton Wylie** lives at 415 Stonehedge Rd., Vestal, NY 13850.

**Patricia Godwin Rice**, faculty member at East Carolina U. and a member of American Home Ec. Assn. accreditation site team, was in

Statesboro, GA evaluating the Division of Home Ec. at Georgia Southern College. Pat is a specialist in housing and home furnishings and a member of the American Assn. of Housing Educators and the Interior Design Educators Council.

**Rachel Hudson Clayton** teaches music (7525 Eastside Dr. NE, Tacoma, WA 98074) ... **Carolyn Lentz Lithgo** lectured on bilingual education at A&T State U's annual education seminar ... **Nancy Pendergraft Campbell** is a secretary/bookkeeper (202 Simpson St., Carrboro 27510).

## 1957

REUNION  
1982

**Barbara Johnson Smart** was recently elected to the Transylvania County School Board. The mother of 4 teen-age daughters, Barbara also chairs the Blue Ridge Tech. Advisory Council and co-chairs the committee to establish a recreation center in Brevard.

**Jean Somers Farrar** was appointed Supervisor of Food Services for Harnett County Schools. Previously, Jean was ass't. home agent and teacher in Alamance County.

## 1958

REUNION  
1983

**Barbara Brown** is supervisor of hematology at Tufts Medical Centre in Boston. She received an MS degree in medical technology at the U. of Syracuse where her thesis was "Hematology—Principles and Procedures," now a textbook used extensively in the U.S., Spain and England. Barbara is currently updating the book for a fourth edition.

**Claudette Butler Hatfield** and son Wilson both graduated last year. Claudette received an MEd and Wilson, a high school diploma ...

**Mary Ruth Long Stone** is a writer (PO Box 26, Chatham, VA 24531).

## 1959

REUNION  
1984

**Emilie Cannon**, professor at Wright State University, Dayton, had an article in the Feb. issue of the "Northeast Conference Newsletter on the Teaching of Foreign Languages" on "How to Plan a Foreign Language Day or 'The Agony and the Ecstasy'" (118 Old Yellow Springs Rd., Apt. 4, Fairborn, OH 45324).



**Class of 1954.** Row 1 (l-r): Tabbie Bright Nance, Ann Leffler Thompson, Anabel Adams Hooper, Phyllis Franklin Bierstedt, Ann Kinney Humber, Grace Blackmore Deely, Barbara Lashley Smith, Mike Ausken Ross, Thelma Thompson Miller, Mary Lib Alsbaugh Bowers. Row 2: Dorothy Hood Mills, Dora Lee Wiley Brown, Anne Robertson Mason, (skip across) Marian Fortune, Frances Evans Adams, Nancy Ballinger Jackson. Row 3: June Long Trivette, Dot Bluet in list, (down a step) Barbara Dixon Jackson, Sue Bell Lee, Martha Morgan Lewis, Gladys Walling, Dorothy Rose Borden, Margie Preising, (down a step) Jean Hill Snow. Row 4: Sarah Henkel Schell, (skip across) Mary Ann Hart Welker, Frankie Herman Hubbard, Barbara Do ...

Gilbert Rhodes, Peggy Kay Neelands Dillinger, Julia Hedgepeth Wray. Row 5: Dot Fisher McGee, Kay Kipka Jones, Irene Peck Jordan, Peggy Perry Eason, Sue Hodges Wilkinson, Georgia Nicolas West, Barbara Woolard Dodge. Row 6: Gail Reilly Grim, Jo Smith Soucek, Billie Hughes Welker, Billie Masters Holcombe, Chris Boger Haynes. Row 7: Nancy Edwards Fowler, (skip across) Nancy Shankle Kerr, Merle Cates Frazier, Peggy Best Curlee, Beverly Cowman Robertson, Agnes Lee Farthing, Earline Gibson Waddell, Mary Louise Ahern Reese. Row 8: Katherine Brown Ingle, Christine Jones Avera, (column) Virginia Liles, Lorraine Decker Hale, Helen Clinard Chilton, Jean Blackburn Holcomb, (column) Ashley Holland Dozier.



**Lady in Motion**—Lois McIver Winstead '53 has rubbed elbows with the stars as coordinator of the N. C. Office of Motion Picture Development. Lois was involved this year in the filming of "Being There," starring Shirley MacLaine, Peter Sellers and Melvyn Douglas. The political satire, filmed chiefly on Asheville's Biltmore estate, contributed more than \$1 million to the city's economy. Promoting N. C. as a movie location and the consequent boost to the state's economy is all in a day's work for Lois. Hopefully, permanent funding will turn the pilot project into a million dollar business for N.C.

**Jo Ann Curlee Bowman** received an EdD from UNC-G in Aug. (711 Lakeside Dr., Sanford 27330) . . . **Elizabeth Smith Ward** lives at 6208 White Ash Court, Suffolk, VA 23435.

## 1960

REUNION  
1980

**Jane Harris Armfield** received a special service award for 15 years service to Moses Cone Hospital at a recognition banquet in Feb. In Dec. Jane was honorary chairman of the Greensboro Symphony Guild's Presentation Ball. She is active in the Weatherspoon Gallery Assoc. and the NC Historical Museum Board, as well as past president of the Greensboro Preservation Society . . . **Marilyn Voss Knox** lives at 604 Widgeon Ct., Roseville, CA 95678.

## 1961

REUNION  
1981

**Iris Britt Martin** lives at 3230 Harrison St., Hollywood, FL 33021 . . . **Dolores Grayson** recently was appointed Staff Training and Title IX Specialist at the Mid-West Assistance Center at Kansas State U., where she is also working toward her doctorate in Educational Leadership and Human Behavior. Dolores' employment during the last five years has included management and consultation responsibilities with the California Coalition for Sex Equity in Ed., and other projects in equity at Cal. State U.-Fullerton, and for the Cal. State Dept. of Ed. (340 Twykingham Pl., Manhattan, KS 66502).

**Tina Paul Jones** and **Abe** have a fourth child, Nicholas, born Nov. 18. Their freshman daughter (UNC-CH) and two high school-age sons help with the baby-sitting (906 W. Bessemer Ave., Greensboro 27408).

## 1962

REUNION  
1982

**Mitzi Byrd Shewmake** (MFA), instructor at Winston-Salem State U., and husband Ed, professor at Salem College, exhibited their work at Rowan Art Gallery, Salisbury, in Nov. Mitzi, author of "The Loneliest Chicken" and illustrator/designer of two other children's books, has studied Mayan art in the Yucatan Peninsula and exhibited her sculpture and graphic works widely.

**Betty Gardner Edwards** is one of the artists whose work is on display at Camelot Studios Ltd., a service agency in Greensboro which aims to bring artists and the public together . . . **Marsha Sheppard Greenwood**

lives at Apt. 14M, 165 West End Ave., NY, NY 10023 . . . **Sue Williams Keith** is a college instructor (229 Third Ave., San Francisco, CA 94118).

**Linda McFarland Roberts** was attracted by John Kennedy's charisma during her UNC-G college days and broke family tradition by becoming a Democrat. Since then she has been an avid volunteer for the Gaston County Democratic Headquarters, performing a myriad of tasks. "I'm not the type who can sit on sidelines in an election," noted Linda who organized nearly 300 volunteers for a recent state campaign.

## 1963

REUNION  
1983

**Luisa Maria Barillo de Oduber** is a Spanish-French-English translator (Apartado 6-1080, Estafeta El Dorado, Panama 6, Republic of Panama) . . . **Anne Chandler Kornemann** teaches in Raleigh schools (105 Govan Ln., Cary 27511).

**Anita Jones Stanton**, artist, was commissioned by the NC Society for Original Graphics to produce limited edition works for sale to society members . . . **Dorothy Keller Busbee** lives at 107 Rosebay Dr., Greenville, SC 29607.

**Carol Klose** writes that she married Tom Crouse in Dec. and became "instant mother" to two children. She still works in Fairfax (3501 Thomas Ct., Falls Church, VA 22042) . . . **Juanita Lucy Jones** is an elementary school music teacher (32 Dolphin Apts., 1140 N. Franklin Rd., Greenville, SC 29609).

**Sandra Little Mullen** (NED) lives at 2108 41st St. W., Bradenton, FL 33505) . . . **E. Ann Smith** works for the NC Employment Security Commission, as Manpower Programs Developer (3134 Morningside Dr., Raleigh 27607) . . . **Bernice Vestal Martin** lives at 140 S. Valley Rd., Southern Pines 28387).

**Ann West Ellington** is director of learning resources at Moses Cone Hospital (4559 Peebles Rd., Kernersville 27284) . . . **Jeanene Williams Stahl**, assoc. editor of the UNC-CH "Alumni Review," was on the program of the Council for the Advancement and Support of Education (CASE) meeting in Birmingham, AL, in Feb.

## 1964

REUNION  
1984

**Linda Bernard Boretsky** lives at 210 Topoca Dr., Elgin Air Force Base, FL 32542 . . . **Betty Jo Holland Davidson III** lives at 7401 SW 16th St., Plantation, FL 33317 . . . **Julia Kay McBride Ayscove** is an RN (PO Box 519, Butner 27509).

**Ala Sue McGuire Wyke**, pres. of the North Wilkesboro PTA, was appointed by Gov. Hunt to the Advisory Council for the Dept. of Corrections Unit at N. Wilkesboro . . . **Charlotte McIntyre Montgomery** is a teacher (402 Feather Rock Rd., Rockville 20850) . . . **Martha Parker Wheeler** lives at NAIMR #3, FPO, NY, NY 09527 . . . **Helen Stanfield Alford** is an amateur midwestern folk dancer (belly dancer is the commonly-used misnomer) with the Greensboro Oriental Dance Assn.

## 1965

REUNION  
1980

**Jeanne Cipar Storie** is teaching in the Business Dept. at Metropolitan Community College. She has a master's from the U. of Wisconsin, Eau Claire (3217 Humboldt Ave. S., Minneapolis, MN 55408).

**Carolyn Cox King** (MFA) and husband Bill were featured in a Nov. article in the *Greensboro Record* about the ups and downs of small businesses, especially in energy-tight times. The Kings, who own Friendly Laundromat, have one son . . . **Margaret Dobson Vest** lives at 507 Riverside Dr., Morganton 28655.

**Anna Godfrey Puckett** is a teacher (231 N. Palmtoe Ave., Denmark, SC 29042) . . . **Linda Holbrook Bryan** is active in the Greensboro Oriental Dance Assn., a group of amateur and professional midwestern folk dancers who prefer not to be known as "belly" dancers. Linda is a professional dancer as well as media specialist at the Cerebral Palsy School.

**Constance Hughes Kotis** was piano accompanist for a Nov. soprano recital at the NC Museum of Art in Raleigh. Constance is a piano instructor at A & T State U. . . **Martha Jones Carpenter** received a MEd at UNC-G in Dec. . . **Patricia Lawless** is a psychologist (7642 Bingham St., Dearborn, MI 48126) . . . **Brenda Lentz Shirley** lives at Rt. 2, Box 468, Spartanburg, SC 29302.

**Edna Marie Meredith Jackson** lives at 91-5 W. Paces Ferry Rd. NW, Atlanta, GA 30305 . . . **Susette Motisman** is a media specialist (4143 Pineview Rd., Charlotte 28211) . . . **Mary Ann Newton Mackey** recently moved to Chapel Hill from Johnstown, Pa. (300 A Mason Farm Rd. 27514) . . . **Virginia Pennington Robinson** and husband Jack recently moved from Alta Vista, VA, to Greensboro (3101 Waldron Dr. 27408).

**Wilma Kay Pergerson** is interior designer with Wall Furniture in Eden. As a designer, she has training in lighting and space planning, as well as decorating. Recently she designed a "million dollar floor" in the Citizens and Southern Bank building in Atlanta.

**Betty Reed Watson** (MFA) had an exhibition of her paintings at High Point Center in November. Husband Bob, poet and creative writing professor at UNC-G, read poems

**Honors for Historian**—Business educators from all over North Carolina honored Dr. Rowena Wellman, retired faculty member, at the 38th annual Business Education Conference, sponsored by the Zeta Chapter of Delta Pi Epsilon fraternity. Dr. Wellman, national historian of the honorary fraternity from 1949-50, was recognized for her history of the fraternity which appeared in Business Education World magazine in 1952. The Iowa native taught at UNC-G from 1943 until she retired in 1958. She was also manuscript editor at Columbia University Bureau of Publications.

associated with paintings at a reception which opened the show.

**Alice Smith Scott** (MSHE), former chairman of the Dept. of Home Ec. at East Carolina U., now writes a weekly column on nutrition in the Fayetteville Observer.

## 1966

REUNION  
1981

**Linda Blair Byrd**, former NC Rhododendron Queen, NC Heart Queen, Miss Greensboro 1966, and host for the 1967 Miss NC Pageant, was a judge in the 1978 Miss Denton Pageant. . . **Jane Flynn** is a nurse (242 Longfellow Ave., Hermosa Beach, CA 90254).

**Melinda Holder Lamb** received a third degree (PhD in English) from UNC-G in May and the next day joined the staff of the *Burlington Times-News*. She and her family live close by campus at 519 N. Mendenhall 27403.

**Sandra Hopper Forman** was elected to the Nat'l. Council of Jewish Women Board of Directors at their 33rd convention in Dallas; she was one of 40 women from across the country invited to attend. The convention was a celebration of NCJW's 85th anniversary, and Sandy set mood for the occasion with a selection of vignettes that she coordinated and directed. Sandy was the first woman to receive an MFA in drama from UNC-G. . . **Mary Livingston Stegall** received a PhD (child dev. and family relations) from UNC-G in Dec.

**Pat Moore May** (MM), ass't. professor of music at High Point College, was pianist in a duet at the Greensboro Music Teachers' Association Oct. meeting. . . **Brenda Purvis Catheart** is an accounting supervisor (1416 Brandt St., Greensboro 27407). . . **Linda Samet Lurey** is a volunteer on the Greensboro Commission on the Status of Women. She coordinated the project "GROWING" that studied the employment problems facing Greensboro women.

## 1967

REUNION  
1982

**Susan Armstrong Smith Weir** is a personnel manager (3157 Jackson St., San Francisco, CA 94115). . . **Myra Comer Atkins** was elected president of Beta Sigma Phi City Council of Greensboro for '79-80 after serving as its vice president this year. She recently joined the personnel staff at Burlington Industries central recruiting office.

**Mary Lou Gates Brittain** received her third degree from UNC-G, a PhD (Eng.) in Dec. . . **Susan Laughter Meyers** lives at 2784 Shelburn Rd., Decatur, GA 30035. . . **Beverly Pineda Grissom** lives at 424 Vine Land Rd., Bu Village, OH 44140. . . **Andrea Ray Lewis** is teacher (Rt. 1, Box 49, Cedar Grove 27231).

**Linda Scher** is an editor (209 Randlewood Dr., Apt. 126, Raleigh 27609). . . **Sandra Todd Lichauer**, director of fine arts and interior design at Guilford Tech. Institute, received an MEd (educational admin.) from UNC-G in Dec. . . **Marilyn Watts Osborn** teaches home economics at Longwood College, Farmville, VA. First son Nash was born in 1977 (Rt. 4, Box 236, Farmville, VA 23901).

## 1968

REUNION  
1983

**Ava Abernethy Brendle** and husband, Rev. Timothy Brendle, were recently appointed missionaries to Haiti by the Drexel First Baptist Church in Valdese. After 14 weeks' orientation, they will go to France for a year of language study.

**Ann Aubuchon Raker**, a teacher in Guilford County Schools, completed work for an MEd at UNC-G in Aug. (4100 Oak Hollow Dr., High Point 27606). . . **Linda Mae Boyd**, cost analyst with Burlington House Furniture in Lexington, married Robert Hill, Jr. in Mar. . . **Marsha Breed Deal**, former teacher in Mecklenburg County schools, is an insurance agent with The Dings Agency/Conn. Mutual Life in Charlotte.

**F. Daryl Brown** passed the CPA exam in Nov. and was promoted to supervisor of the general ledger in the accounting dept. at Kayser Roth in Greensboro. He also was recently elected to the Board of Directors at the Greensboro YWCA where he chairs the Finance Committee (3204 C Yanceyville St. 27405). . . **Ralph Calhoun** (MEd), commercial art instructor at GTI in Greensboro, was guest educator at the Nov. Fine Arts Guild meeting in High Point.

**Sharon Lee Cowling Twiddy** lives at PO Box 90, Edenton 27932. . . **Paige Dempsey** married Air Force Captain Clifford Borofsky at Ramstein Air Base, West Germany in March. Cliff is branch chief of the Army recreation centers in Kaiserslautern, where he is also chief of the security police division. The couple met at an officers' club reception where Cliff's dancing so impressed Paige that she sent over a business card with a note on it: "Dear Sir, Would you like to dance one Fifties Rock and Roll Dance with me?"

**Kathryn Gilliam Windham**, science teacher at Greensboro Day School, was chosen "Science Teacher of the Year" in the Central N.C. Section of the American Chemical Society. Spoken on issues relating to today's ed., she is a member of the National Science Teachers Ass'n, Solar Lobby, Concerned Citizens for the Public Interest, and Environmentalists. . . **Janice Hinchliffe Clay** lives at 1000 Salem Rd., Rockingham

**Anita Hirsch Friedman** writes that she, husband Jack, and their two children have moved to Texas where Jack heads the research division of the Texas Real Estate Research Center on A&M University campus.

**Annie Jones Pickett**, mother of two, is admin. ass't. to the Cabarrus Schools superintendent. She also is enrolled in a doctoral program at Duke (324 Summit Ct., SE, Concord 28025).

**Wayne Lail**, a member of Duke U.'s music faculty, gave a recital in Jan. Wayne, a baritone, has studied voice in Munich, Germany where he was soloist with the Munich Kammerchor, the Munich Bach Choir and the Bayerische Rundfunk Choir.

**Sherry McCullough Johnson**, higher education reporter for the *Greensboro Daily News*, won a second place award for her group of stories about HEW and the NC University system. The awards were sponsored by the Council for Advancement and Support of Education. Sherry, who has been with the *News* for five years, recently joined the *News* and *Observer* staff in Raleigh.

A pen and ink drawing of Foust Building by **Julie Memory Walters** appears on the cover of UNC-G's mini-catalogue distributed to seniors and prospective students by the Admissions Office. Julie had an exhibit of her watercolors at Art Gallery Originals, Winston-Salem, and at Elm Street Gallery, Greensboro, in March.

**Lorraine Pugh** received an MLS degree from UNC-G in Dec. . . **Lynn Young Blackburn**, former counselor for the Granville County school system, now directs the Special Services Program at Vance-Granville Community College. Previously Lynn was president of the Granville County Assn. for Retarded Citizens.

## 1969

REUNION  
1984

**Gayle Barnhill Leonard** lives at 2613 Wentwood Valley Dr., Little Rock, AR 72212. . . **Barbara Chavis Thornton** is a guidance counselor (911 W. Markham Ave., Durham 27701). . . **Harold Creech**, senior operations research analyst at Ciba-Geigy in Greensboro, received his third degree, an MBA, from UNC-G in Dec. Harold's wife is **Linda Hardison Creech** '70.

**Sherrill Dillard Centala** and husband **Larry Centala** '78 are house parent-guardians for five boys in a "group" home in Lexington. The home is part of a new NC program for children who commit status offenses, such as truancy from school. . . **Mary Evans Browning** is a computer scientist (1808 Duke of York Quay, Virginia Beach, VA 23454).

**Linda Ferree Nunnally** reports the birth of a son, Jason Robert, in March (590 Lee Ann Dr., SW, Smyrna, GA 30080). . . **Elizabeth Gurkin** and husband **Bill Simmons** '78 (MBA) have

**A Need-Meeter**—Joanne Plott Gorman '59, family life counselor, makes time for other people's problems. In addition to her private practice in marriage, family and child counseling, she sponsors an area Parents Anonymous group in Redondo Beach, CA, leads a weekly women's group, and does volunteer work for the Children's Home Society. She received her MSW from Columbia in 1962, and worked previously as a consultant for a psychiatric clinic for children and as an adoptions caseworker. Her contributions were recognized when she was included in the 1979 edition of "Who's Who of American Women."

**Flight Aid**—Quick thinking saved a man's life and earned a Consumer Service Award for Delta flight attendant Diane Strickland Jones '65. It was during a flight from Diane's Atlanta base that a passenger stumbled on his way to the lavatory, struck his head against the bulkhead and stopped breathing. Diane and another flight attendant administered cardio-pulmonary resuscitation (CPR), reviving the passenger who later continued his trip. Diane's actions were also featured in the airline's magazine Delta Digest for customer service "above and beyond" the call of duty.

moved to Morganton where Bill is Asst. Manager of Industrial Engineering with Drexel Heritage Furnishings (109 Ingleswood Dr. 28655).

**Melba Ann Hawkins** is elementary director at First Baptist Church in Lexington (113 Dearth Ave., Lexington 27292) . . . **Julie Horney** is a college professor (1842 Adams St., Ashland, NB 68003) . . . **John Kirkman** joined Imnot Corp. in New York as industrial relations rep., after 10 years in the field of labor relations rep., most recently at Host International (567 Old Stagecoach Rd., Andover, NJ 07826).

**Nancy Landen Giesinger** is a substitute teacher and the mother of two (2474 Spruce St., Buena Vista, VA 24416) . . . **Mary Ju Lentz**, basketball coach at Dudley High School, Greensboro, played in the third annual Underalls All-American Classic . . . **Ellen Lichtman Laton** lives at 4624 Woodfield Rd., Bethesda, MD 20014.

**Alice McCollum** was recently sworn in as the first woman judge in Dayton, OH, Municipal Court. Previously, Alice was asst. professor and asst. director of clinical legal studies at the U. of Dayton School of Law.

**Marie Nahikian** was one of 24 community leaders from the eastern U.S. selected for a cultural study tour of China in Nov. Marie founded the Adams-Morgan Neighborhood Co-op in Washington and is a commissioner on the D. C. Rental Accommodations Commission.

**Robert Ronde Phillips** (MED), research assoc. with the Instit. for Urban and Minority Ed. in NY, earned his doctor of ed. degree from Columbia U. Teachers College in Nov. . . . **Judy Simmons Edwards** received an MED (housing management) from UNC-G in Dec. . . . **Barbara Smith** (EdD), coach of the women's golf team at Longwood College in Farmville, VA, named Female Coach of the Year. Her team finished second in the VAAW State Tournament.

**Mary Stewart Cohn** lives at 210 Woodburn Rd., Raleigh 27605 . . . **Barbara Underwood Laughinghouse** is a self-employed typist (945 Vernon Ave., Winston-Salem 27106) . . . **Carol Walley Asbury** is a teacher (1482 Carolyn Dr., Charlotte 28205) . . . **Roland Watts** (MFA) is among artists commissioned by the NC Society for Original Graphics to produce limited edition works for sale exclusively to society members.

## 1970

REUNION  
1980

**Elizabeth Alston Lewis** works in a garden center and as a substitute teacher (212 Murdock Rd., Baltimore, MD 21212) . . . **Bul Bediz** (MFA), sculptor and artist-in-residence at Greensboro Arts Council, recently went into

the antique furniture business. Bul, a native of Istanbul, and his English partner have set up shop in the former post office in Old Greensborough.

**Sherilyn DeLong Yost** is first lieutenant in the US Army (Box 3616 Conus MI Group, Fort Meade, MD 20755) . . . **Cynthia Donnell**, mezzo-soprano and member of Concordia College music faculty, gave a recital in Sept. at Hiveston Recital Hall in Moorhead, Minn.

**Mary Duncan Murdock** is a teacher (316 Forest Grove Ave., Jacksonville 28540) . . .

**Janice Edelblut Hendrix** lives at 122 Kimbrough Ave., Tupelo, MS 38801 . . . **Darlene Fields Green** is dietitian counselor with Greensboro Cardiac Rehabilitation Program, an exercise program for people with a history of heart trouble. The state program is administered through the NC Heart Association and its clients are boasting great success. They meet in Greensboro's YMCA 3 times a week.

**Judy Kenerly Homes** is an industrial interior designer (204 Davis Ln., Belmont 28012) . . . **Gary Kent** lives at 16 Bedford Ln., Taylors, SC 29687 . . . **Gail Lennard Mitchell** is a part-time bank teller (1331 W. Friendly Ave., Greensboro 27403) . . . **Kay Norman Swayngim** is a teacher (418 Midland St., Bridgeport, Ct 06605) . . . **Sally O'Quinn Pace** is a librarian media specialist. She received her MEd at U. of SC in Aug. (4302-G Cedarwood Ln., Wilmington 28403).

## 1971

REUNION  
1981

**Susan Clark**, a first grade teacher in Hickory, married William Hunsucker in March (Rt. 3, Box 116, Conover 28613) . . . **Tommy Foushee**, insurance salesman, and wife **Mary Kendall** '71 live at 4914 Park Ave., Wilmington 28403 . . . **Sue Grose Lawson** and husband, Major Lon Lawson, have a daughter, born in Nov. Lon is stationed at Camp Pendleton (163 Avenida Baja, San Clemente, CA 92672).

**Cynthia Jacobs** was appointed Media Production Coordinator in the Learning Resources Center at Vance-Granville Community College in Henderson. She also serves as coordinator of the Institutional Development Program funded by a \$75,000 federal grant. Previously, Cynthia taught art in the Indian River School District in Delaware.

**Frances Jones** (MED), principal at Balfour School, was guest speaker at the Randolph County Mission Society's fall meeting. Frances received an EdD at UNC-G in June (919 Kildare Rd., Asheboro 27203) . . . **Linda Kelley** was named in March the Deputy Commissioner of Banking in the Conn. State Dept. of Business Regulation, by Gov. Ella Grasso (Rt. 3, Box 116, Conover 28613).

**Bonnie Lasin Dunn** is a math teacher (10924 Kingfisher Dr., Pineville 28134) . . . **Sandra**

**Lee** (MED), math teacher at High Point Central HS, received an EdD (Curriculum) at UNC-G in Dec. . . . **Javan Royall** is a sales associate with John Atkinson Co. in Madison . . . **Melville Sechrest** (MED) was named asst. for research, planning and evaluation in the Guilford County school admin. offices.

**John Shepard** works in the Library of the Performing Arts in Lincoln Center (410 W. 24th St., Apt. 6-L, NY, NY 10011) . . . **Patricia Staley Kennedy** lives at 3044 Helm Ave., Cloyes, CA 93612.

**Jo Watts Williams** (MED), associate prof. of education and associate dean of academic affairs at Elon College, has been named director of development. Jo has headed the school's new Learning Resources Center and developed a successful instructional center. In her new capacity she will head all aspects of fund raising and program development . . . **Kathy Wesson** lives at 3009 Meadowlark Dr., East Point, GA 30344.

BORN TO:

**Mary Kathryn Gray Molsinger** and J. R., a daughter, Amanda Gray, on April 28.

## 1972

REUNION  
1982

**Barbara Baldwin Richard** lives at 3523 Kristen Dr., Highlands, TX 77562 . . . **Susan Bowden Hammond** is an RN at New Hanover Memorial Hospital (5315 Andover Rd., Wilmington 28401) . . . **Dorothy Helms** is a student at SC School of Law (3906 Thornwell Ct., Apt. C, Columbia, SC 29205) . . . **Sarah Hillmer**, asst. director of The Green Hill Art Gallery in Greensboro, had an exhibit of her paintings at the Wilson Arts Council's Galleries recently.

**Frank Holder**'s dance company is in its sixth season and this year the schedule includes engagements in eight states. The company has six new members, including three men. Among the veteran dancers of the group are **Vickey Henderson** '75 and **Cathy Findlay** '74 . . . **Bill Keens** has returned to Greensboro as associate director of the United Arts Council after teaching English at Ravenscroft School in Raleigh for four years.

**Linda Ketter** is program associate at the Center for Creative Leadership (4842 A Tower Rd., Greensboro 27410) . . . **Claudia McFadden Beatty** is a consulting dietitian for the American Diabetes Assn. in Charlotte. Claudia is former head dietitian for the outpatient clinic at Duke U. Medical Center.

**Wayne McGlothin** is the city manager of Durham's accounting division. Previously, Wayne was a tax auditor for the state's Dept. of Revenue and most recently, director of fiscal operations for Trident College in Charleston . . . **Nancy Phibbs Tucker** and husband Chip live at Rt. 6, Box 270, High Point 27260.

Life Among the Ruins—Dr. Mary Elizabeth Kenster '34, former Excellence Fund professor on campus, "retired" to Rome this year as a special consultant for the Food and Agriculture Organization of the United Nations during the International Year of the Child. Mary Elizabeth's responsibilities included writing a discussion paper, "Prospects for



Rural Children," but it was not all work. She has "relished the fountains, gardens and trees . . ." but looks forward to strolling on campus again in August when she will return to Greensboro. One thing she misses: "There is never eye-to-eye contact when one meets people. At UNC-G everyone has a greeting and a smile."

**Pete Raby** (MFA), Lenoir-Rhyne College ass't. professor and designer-technical dir., was featured in *The Hickory News* as a man with a great love for outdoor drama. He has worked with *The Lost Colony* at Manteo and with *Horn in the West* in Boone. He has hopes of someday opening a dinner theater in Hickory.

**Kenneth Schwab** (MED), dean of students at Guilford College, married Patricia Daniel, professor at Guilford, in March (1004 Montpelier Dr., Greensboro 27410) . . . **John Stubblied**, director of sales for the Royal Villa Hotel in Greensboro, is now manager of the Village Green, the same hotel converted to non-subsidized housing for the elderly and handicapped.

**Mary Ann Thomas Johnston** (MM) was featured soprano soloist at the Feb. "Parade of American Music" program performed by the Greensboro Euterpe Club. Mary Ann teaches privately and is the soloist at Elon College Comm. Christian Church . . . **Carolyn Winus Tohen** is project director of Guilford Technical Institute's spring and summer workshops in "The Quest for Self."

**Patty Younts**, designer for In-Ex Designs Inc., Lexington, participated in Davidson County's Arts Council mini-concert series in Jan., where she taught junior high school students about interior design. Patty has won several awards for exhibitions of school architecture.

## 1973

REUNION  
1983

**Jill Anderson**, client consultant for Ampersand Inc. in Winston-Salem, married Neal Tackabery, son of Rebecca Neal Tackabery '43 (114 Cedar Lake Trail, Winston-Salem 27104) . . . **Frances Andrews Bradshaw** is a flight attendant with Eastern Air Lines (6449 Lamshire Rd., Kernersville 27284).

**Barbara Brown Parker**, high school math teacher, received an MEd (math) at UNC-G in Dec. . . . **Nancy Cathie Pearson** works in customer service for Rutenberg-Waddell Corp., Charlotte (PO Box 761, Forest City 28043) . . . **Bill Cloninger** (MSBA), vp of First Citizens Bank & Trust Co. in Thomasville, chairs the Hiawatha District of the Boy Scouts of America.

**Judy Coker Andrews** (MED) is systems analyst for JC Penney Co. (7311 Carta Valley Dr., Dallas, TX 75248) . . . **Mae Douglas**, Ciba-Geigy site personnel manager, was on the panel of business specialists at the Greensboro YWCA women's career conference in Feb. . . . **Merenda Haynes** is a teacher (1207 W. Fieldcrest Rd., Eden 27288).

**Alix Hitchcock**, artist-in-residence at Reynolda House, Winston-Salem, taught a

studio course there in Dec. on American Landscape . . . **Rebecca Ann Jackson** left Charlotte for Atlanta because of a promotion within Southern Bell (5408 Rockmoor Dr., Stone Mountain, GA 30088) . . . **Miriam Kilmer** is a student at Catholic U. (411 Windover Ave., NW, Vienna, VA 22180).

**Lea Lackey Zachman** (MED), first place winner at the Assoc. Artists of Winston-Salem print and drawing competition, exhibited her works at the Rowan Art Gallery, Salisbury, in Nov. . . . **Kathy Laughlin** is a nutritionist (1775 Weldon Circle, Concord 28025).

**Janet Leonard Buckner**, teacher in Chatham County Schools and at Central Carolina Tech. Inst., was named Young Career Woman by Siler City Business and Professional Women's Club . . . **Gloria Locklear** received an MA (Eng.) from UNC-G in Dec.

**Deborah Lowman Nelson** had a second child, Amy Christine, born on Jan. 28. Her new address is Rt. 2, Box 101, River Drive, Morehead City 28557 . . . **Carol Phibbs Caviness** and husband Jack have a son, born Mar. 15, and a new address: Rt. 7, Box 849-6, Salisbury 28144.

**Nido Quebin** (MSBA), president and founder of Nido Quebin and Associates Inc. and Creative Services Inc., of High Point, was guest speaker at the Mount Olive College Alumni Association's annual banquet in March.

**Gail Shatto Heagle**, a teacher at Wiley School in Greensboro, is working to make reading fun for children through her membership in the Greensboro Council of the International Reading Assn. Games and fun exercises are being introduced as part of a program to improve the reading and writing skills of public school students.

**Janet Stanley Walters** has been promoted to ass't. vp at Winston-Salem's Wachovia Bank. She joined the bank in 1975 and has served as interior designer and general services officer (1129 Ebert St., Winston-Salem 27103) . . . **Fanny Stronach** received an MBA from UNC-G in Dec.

**Judith Womble Pinnix** (MM), instructor in voice at A&T State U., gave a recital in March, accompanied by pianist Constance Hughes Kotis '65.

## 1974

REUNION  
1984

**Mary June Arnold** received an MEd from UNC-G in Dec. and is currently teaching at Diggs Intermediate School, Winston-Salem, where she is also Admin. Intern. Mary June was named Diggins Outstanding Young Educator of the Year by Forsyth County.

**Nancy** is an instructor at California State University, Bakersfield,

CA 93309) . . . **Debra Blake Lindley** is a teacher. Husband Robert, former UNC-G student, is a paramedic (3503-A Parkwood Dr., Greensboro 27403) . . . **Marianne Buie Gingham** (MFA) had a story in the Dec. issue of *Redbook*. Marianne teaches at Chapel Hill and commutes to Greensboro.

**Michael Cohn** has joined Greensboro's Lorillard cigarette manufacturers as supervisor in quality assurance. Prior to joining Lorillard, he was employed by Offutt Publishing in Greensboro (2416 Sherwood St., Greensboro 27403) . . . **Sarah Dianne Cunder Farnsworth** is a waitress (736 Tennyson Dr., Charlotte 28208).

**Jo Anne Deans Rayle**, coronary-care-unit nurse at Moses Cone Hospital, is on stand-by duty at the Greensboro Cardiac Rehab. Program . . . **Evelyn Dunaway Thompson** is a speech therapist (1818 Church St., Galveston, TX 77550) . . . **Catherine Findlay**, ass't. director of Frank Holder Dance Co. in Greensboro, married Mark McCullary in Dec.

**Gwendolyn Harrington**, Asheboro art teacher, won an honorable mention in a statewide exhibit for black artists. The work depicts a woman and is made of fabric and yarn, the fabric from Ghana. The title of the piece is "Enoch's Oo," the word for woman in Ga, one of the languages spoken in Ghana . . . **Robert Hiles, Jr.**, son of Margaret Pope Hiles '69 (MA), was named Pittsboro town manager by the town board in Jan. Previously, Bob was admin. ass't. and citizen service rep. for the city of Durham.

**Stephen Hunter**, pianist and visiting artist at Fayetteville Tech. Inst., had his second engagement at NY's Lincoln Center in Dec., for an audience of 300 people. Stephen was visiting artist at Wayne Community College for two years. Currently, he is a doctoral student at North Texas State U.

**Debra Kelly**, media specialist and teacher at Dillard School in Madison, married James York in Feb. (PO Box 1045, Albemarle 28001) . . . **Theresa Knox** recently left her Greensboro home for San Antonio, TX, where she was accepted for the Air Force Office Training School at Lackland AFB . . . **Alvin Lawing** moved to NY where he participated in an off-Broadway play (430 Columbus Ave., Apt. 4-A, NY, NY 10024).

**Denise Little Harrington** is a jr. high school teacher (4324 Wall Ave., Richmond, CA 94130) . . . **Linda Luedeka**, former ass't. aquatics director at the Greensboro YMCA, is the first full-time Girl Scout executive in Rockingham County. Recruiting and training leaders and exposing communities in the area to scouting are major responsibilities. She hopes to inaugurate programs especially for older girls and get senior scout programs started.

**Deborah Lupton** is a psychological counselor (180 Arch St., Apt. 6, Redwood

**An Easy Calm**—When Dolores Pitts '29 returned to campus for the first time to attend the 50th reunion of her class, she saw a world of difference. "It's a little bit like looking at yesterday but not really." She remembers the campus as small and easygoing, the calm rippled only twice. Once Charles Lindbergh rode past campus, and the girls lined the street to throw flowers. Then, following



the 1928 election, Harriet Elliott gave a fiery lecture to her class on the need for voter registration—many students had neglected to register and had been turned away from the polls. "I'm not really a person who likes to go to meetings," said Dolores. "But I'm glad I came. I'll probably be back for the 55th reunion."

City, CA 94062) . . . **Robert MacLeod** is a management analyst (Rt. 1, Box 556, Jeffersonville, VT 05464) . . . **Beryl Moore**, consumer education rep. at Duke Power, was named Young Career Woman by the Orange County Business and Professional Women's Club.

**Carol Mulholland Bernasek** (MM), director of music and organist at Ardmore United Methodist Church in Winston-Salem, was musical consultant for the purchase of the Church's new \$114,000 custom-built tracker organ. Carol gave a recital of consecration in Oct. . . . **Marjorie Muzyczka** is staff physician at a Federal Correction Institute, (3089 Knob Hill Rd., Memphis, TN 38134) . . . **Norma Neblett Kain** is married and lives at 3342 Scottview Dr., Richmond, VA 23225.

**Mary Neikirk** (MSPE), ass't. professor in the Phys. Ed. Dept. of Eastern Kentucky U. in Richmond, is working as curriculum specialist on a project funded under the Women's Educational Equity Act. Upon completion of the project in Aug. she will resume doctoral studies at the U. of Georgia (903 Vickera Village, Richmond, KY 40475).

**James Odom** received a PhD (psych.) from UNC-G in Dec. . . . **Sue Rickert McLain** was piano accompanist at a musical concert at Stony Point Baptist Church in Taylorsville in Dec. . . . **Robert Spencer**, musician, and **Sarah Cecil Spencer '73**, spec. live at 414-F Guilford College Rd., Greensboro 27410.

**Peter Vrooman** (MSBA) has joined Carolina Steel Corp. in Greensboro as aluminum product manager, working in the development of aluminum product sales. Peter and wife **Lynn Eskridge '71** (MEd) have two sons . . . **Vicki Wade** (MEd), NC Employment Security Commission employee, and seasoned actress with Harnett Regional Theatre, is currently serving on the executive board in the theatre's third season.

**Lawrence Walters**, ass't. director for financial mgmt. at the Portsmouth Naval Regional Medical Center, was a nominee to the American College of Hospital Administrators (5755 Albright Dr., Virginia Beach, VA 23462) . . . **Tandy Wilkins Scheffler** received an MEd (elem. ed.) at UNC-G in May and is now a reading specialist at Knox County Schools (1511 Branson Ave., Knoxville, TN 37917) . . . **Susan Willis Capehart** received an MA (psych.) from UNC-G in Dec.

Mississippi Medical Center, received a PhD (psych.) from UNC-G in Dec. (314½ Alexander St., Jackson, MS 39202).

**Caroline Brinson McKellar** works in the purchasing dept. of NC Memorial Hospital (Rt. 1, Box 191C, Chapel Hill 27514) . . . **Patricia Brown** has left her teaching position at Clemson U. to accept a position on the audit staff of Coopers and Lybrand CPA firm in Pa. (2601 Parkway, Apt. 647, Philadelphia 19130) . . . **David Butler**, CPA, and **Sharon Reeves Butler '75**, RN, live at 3716 Dusty Ln., Raleigh 27604.

**Larry Chilton** received an MBA (business administration) from UNC-G in Dec. . . . **Dolores Dyke Follin** has joined the legal firm McNairy, Clifford and Clendenin as an associate. Dolores received her JD degree from Wake Forest U. in May (1004 Sunset Dr., Greensboro 27408) . . . **Jackie Elkins** received an MPA (public affairs) from UNC-G in Dec. . . . **Tess Elliott** (MFA), painter, is ass't. subscription manager at Circle-in-the-Square Theatre in NYC.

**Rev. Carol Foltz**, assoc. pastor of Winston-Salem's Calvary Moravian Church and first woman minister serving the Southern Province, led a Lenten Day service at Calvary in Mar.

**Jennifer Frank** exhibited her paintings of Merchants Millpond State Park, Gates County, at Winston-Salem's Nature Science Center. Jennifer is a staff artist at the center, and her exhibition was in connection with a naturalist's film about the state park.

**Karen Galloway**, director of interior design with Clyde Rudd and Assoc., Greensboro, married John Hardin in March (1034 Whirlwin Dr., Winston-Salem 27101) . . . **Miriam Lockhart** is a musician (345 Riverside Dr., No. 1C, NY, NY 10025) . . . **Kathleen Lynch**, captain in the U.S. Army Nurse Corps, married Glenn Simpson, Jr., captain in the Medical Corps. They are stationed at Ft. Polk, LA (73 Apple St., DeRidder, LA 70634).

**Sharon McCuiston** works in the Dept. of Social Services (507 Church St., Apt. 4, Greensboro 27401) . . . **Sara Moniot Lilienthal** (EdD) was married in Nov. to Peter Lilienthal, financial executive with Ovan Corp. Sara is an officer of the First Nat'l. Bank of Minneapolis and ass't. manager of the Executive Banking Div. (2756 Drew Ave. South, Minn., MN 55416).

**David Rice**, school psychologist, received an MA (school psychology) from UNC-G in Aug. (1507 Pepperhill Rd., Greensboro 27407) . . . **Sue Sigmon**, employee in the sales division at 3M Co. in NYC, married Michael Nosach in Mar. . . . **Carleen Sims** lives at 5341 Essex Ct., Apt. 52, Alexandria, VA 22311.

**Patricia Tart White** is a teacher (4901-C Tower Rd., Greensboro 27410) . . . **Wendy Travis Wallace** had an exhibition of her paintings at the Garden-Studio Gallery in Greensboro in Sept. . . . **Margaret Tunstall**, ceramics

artist, married Andrew Draughon, Jr. in Jan. Margaret plans to open her own potter's studio.

**Jim Wheeler**, a Washington artist, was Director of Performances at the international meeting of Fine Art Dealers in May. Currently, Jim is working on a sculptured altar piece for a Baltimore Church with a former Sewanee professor with whom Jim studied for two years.

**Hope Willis Hunt** was named ass't. home economics agent with the Johnston County Agric. Ext. Agency. Hope was an agent with Lincoln County for over 3 years.

## 1976

REUNION  
1981

**Beverly Barnett Kilpatrick** is a teacher of the deaf (107 Yellowhammer Circle, Montevalle, AL 35115) . . . **Barbara Bender**, speech therapist in Greenville County Schools, received an MEd (speech pathology) at UNC-G in Dec. . . . **Stephen Bowen** has realized his dream of owning his own business with a CPA firm in Fuquay-Varina. Previously, Bowen worked in Raleigh for the Internal Revenue Service.

**J. David Cerchio** is Dept. of Com. representative for the State of Conn. (402 Foulk Rd., Apt. 6-B-3, Wilmington, DE 19803) . . . **Pat Chamberlain** received a Woman's Committee/Elizabeth Fuller Scholarship for '78-79 at Southern Baptist Theological Seminary in Louisville, KY . . . **Jane Collins Goco** received an MFA (art) from UNC-G in Dec.

**Judy Combs** was promoted to training manager of the Greensboro-High Point Thalhimer Stores . . . **William Comstock**, Spec. 4, recently completed a clinical specialist course at Letterman Army Medical Center at the Presidio of San Francisco . . . **Mara Cuthrell Hamrick** is a speech therapist (Rt. 2 No. 26 Hilltop Trailer Park, Chapel Hill 27514).

**John Ellis** is a student at Pennsylvania College of Optometry (6334 N. 10th St., Philadelphia, PA 19141) . . . **Faye Floyd Marks** (MEd), Florence Elem. School teacher, won the Terry Sanford Award presented each year to an outstanding creative educator in NC's public schools . . . **Turner Hughey** (MSBA) was appointed manager of industrial engineering at Tomlinson Furniture, High Point . . . **Jeffrey Lance**, serving in the U. S. Air Force, married Frances Jennings in Jan. Jeffrey is stationed at Grand Forks, ND.

**Margaret Land Sharpe**, a practicing nurse for 20 years, most recently at NC Baptist Hospital, returned to school at Wake Forest U. Law School and has now formed a partnership with two of her classmates in the firm of Wilcox, Littlejohn & Sharpe. While in law school, Margaret attended the Wake Forest International Law and Finance Seminar in London.

**David Lanier** (MA) is a teacher (4101

## 1975

REUNION  
1980

**David Bass** (MFA) won a purchase award at the 1979 Biennial Exhibition of Piedmont Painting and Sculpture at the Charlotte Mint Museum of Art for his oil painting, "Landscape at Yaddo 9" . . . **William Beck** teaches at Orange High School in Hillsboro . . . **John Black** (MA), clinical psychologist at the U. of



**Alumna on Ice**—The skating routines have been strenuous but the travel has been great, reports Gina Gariglio '78 who since February has been with the European division of Holiday on Ice. The troupe has performed in Italy, Greece, Belgium, and France, where she saw Nureyev in Paris, visited the Louvre, and attended mass in Notre Dame Cathedral. Gina began figure skating four years ago as a BFA dance student working part time at Ice Chalet. She returned to Greensboro in July for a three-week visit with parents Ray and Fran Gariglio.

Bethania Station Rd., Apt. 50, Winston-Salem 27106) . . . **Terry Madden Dillsaver** is a math teacher (Rt. 1, Box 35, Locust Grove, OK 74352) . . . **Larry Marbert** has been promoted to Project Manager of The Miami Herald Publishing Co. in Miami.

**Joan Metelli**, graduate student at UNC-G's School of Music, recently was soprano soloist for Mahler's Second Symphony and for the Eastern Philharmonic Symphony and for the Dedication Sunday Service at First Presbyterian Church in Greensboro . . . **Mary Ann Noland Edwards** is a speech pathologist (201 Assembly St., Waynesville 27886).

**Donna Norman** is girls' basketball and volleyball coach at South Stokes High School in King. Last year the volleyball team won the conference tournament and made it to the second round of the state tournament . . . **Leslie Poe** is a new teacher at N. Rowan Middle School.

**Elizabeth Reynolds Layton**, piano and voice teacher in Moore Church and choir director for First Baptist Church in Aberdeen, was soprano soloist in Rockingham Music Club's production of Handel's "Messiah" . . . **Marilyn Ricks Dooley** is a medical technologist (130 Linnett Dr., West Columbia, SC 29169).

**Sue Kody Seagraves** (MFA), painter and part-time instructor at UNC-G, and Setsuya Kotani, a Tokyo native who also teaches ceramics and painting at UNC-G, had a joint exhibit at the Garden-Studio Art Gallery, Greensboro in Oct. . . . **Jeffery Smith** received an MBA from UNC-G in Dec. . . . **Joy Thomas Jones** lives at 2409 Huntridge Dr., Clifton Park, NY 12065.

**Joyce Thomas**, Gaston County school teacher, married Calvin Jones Jr. in Dec. . . . **Sonny Turner** received an MA (clinical psych.) from UNC-G in Dec. and is presently pursuing a PhD (402-A Montrose Dr., Greensboro 27407) . . . **Toni Turner Massey** received an MSBE (business ed.) from UNC-G in Dec.

**David Allen Wiley** lives at 1131 E. Green Springs Ave., Birmingham, AL 35205 . . . **Marcia Willard Wrangham** is an underwriter for Kemper Insurance (7618 King Richard Ct., Charlotte 28212) . . . **Sandra Wright** received an MSHE (housing and management) from UNC-G in Dec.

**Mary Chestnutt Cathey** is an RN (Rt. 3, Box A 61, Candler) . . . **Delores Coyne**, former speech therapist for Cumberland County schools, married James Phillips in Jan. James is a doctoral candidate in phys. ed. at UNC-G and instructor at James Madison U. in VA. . . . **Don Foster** has joined ERA Carolina Realty as a realtor associate . . . **Vivan Fowler Leon** is a social worker (13110 Constitution Ave., NE, Albuquerque, NM 87112).

**Jo Anne Fox**, employed by the NC Dept. of Corrections in Winston-Salem, married Martin Mason in Jan. . . . **Debra Gervais Whitehead** is a child screening specialist (1258 Century Park Ave., Kernersville 27284) . . . **Rosalind Gilmore**, a tailor for Montaldo's, married Edwin Simmons in Jan. . . . **Joy Goodman Jayner** is a teacher (1620 Sugar Creek Rd. W., Charlotte 28213).

**Anne Gravitt Gibson** (MLS) is new librarian at Person Senior High in Roxboro . . . **Joy Greenlee** is a college instructor (520 8th Ave. N., Onalaska, WI 54650) . . . **Patricia Lynn Hall**, customer service rep. with Duke Power Co., Greensboro, married Samuel Patterson, Jr. in March . . . **Diana Hallman White** is a grad. student at UNC-CH (2836 Chapel Hill Rd. 19H, Durham 27707).

**Elizabeth Anne Harrison Pearson** is an RN (A-4 Ridgecrest Townhouse Apts., Bluefield, WV 24701) . . . **Nina Angela Hollifield** was featured organ soloist in a Jan. concert in Hamburg, Germany, where she studies with Dr. Heinz Wunderlich at the Hamburg School of Music and The Performing Arts . . . **Chris Hollifield**, an owner and instructor at the Academy of Dance Arts, was one of the choreographers at the Miss Mitchell Pageant at Mitchell College in Statesville.

**Clara Houghtaling Barnes** received an MSHE (foods, nutrition, and institutional management) from UNC-G in Dec. . . . **Susan Jewett**, chairman of the phys. ed. dept. at Salem Academy, Winston-Salem, was named Piedmont Athletic Conference volleyball "coach of the year" . . . **Angela Kiger Anderson** is a clerk (100 Willow Creek Rd., No. 130A, Winston-Salem 27105).

**Kathryn Kurfirst** is an insurance controller supervisor (3420 Piney Grove Rd., Charlotte 28212) . . . **Deborah Mauk** is a teacher with the Peace Corps (PO Box 91, Chuka, Meru, Kenya) . . . **Pamela McIntyre** is a speech therapist at the NC School for the Deaf (2202-G Colony Apts., Burlington 27215).

**Sherrie McKinnon** was selected Miss Ran-

dolph County 1978. She is employed by First Union Bank in Asheville . . . **Ivy Nelson Simmons** is manpower coordinator for the City of High Point. Husband Mitchell, who attended UNC-G night school, is chemical processor for HB Fuller Chemical Co. (Rt. 3, Box 459, Horsepen Creek Rd., Greensboro 27410).

**Sharlene Oehler**, purchasing clerk with Computer Labs, Greensboro, married Howard Dunlap in March (928-A Eastchester Dr., High Point 27260) . . . **Sherry Elizabeth Patterson**, credit ass't. at Kenrex Laboratories, married James Owens in Feb. (6421 Countryside Dr., Charlotte 28213).

**Sharon Pettit Guenther** is new health ed. coordinator of Wilkes County schools, responsible for health curriculum and instruction and staff development. Sharon has worked with a number of Greensboro agencies including the Mental Health Assn., the Child Abuse Center, the Piedmont Lung Assn. and Alcoholics Anonymous.

**Mildred Piak Dempster** received an MSBE (business ed.) from UNC-G in Dec. . . . **Lynda Reed Sawyer** is a dance instructor (3606 Arvin Dr., Charlotte 28213) . . . **Steven Scarso** was promoted to lieutenant (jg) while serving at the Nat'l. Naval Medical Center at Bethesda, MD.

**Melba Stadler Coleman** works in real estate (509 Westbrook Ave., Elon College 27244) . . . **Wanda Talario** recently became Supervisor I of the Peritoneal Dialysis Unit at NC Memorial Hospital in Chapel Hill (65 Willow Way, Chapel Hill 27514) . . . **Susan Tanner McCoury** is a tech. institute instructor (Rt. 1, Box 250A, Newland 28657).

**Jim Thorp** (MFA), ass't. professor of theater at Wright State U. in Dayton, OH, wrote and directed "The Mystery of Roanoke Island," a multi-media drama performed by the Lost Colony Touring Co. and presented at Guilford HS, Greensboro, in Oct. . . . **Peggy Towse** married Craig Kirtland in April. She completed a MCD (Naster of Communication Disorders) at LSU Medical Center last August, and is a speech and language therapist in Jefferson Parish schools (5970 Forest Isle Dr. #470, New Orleans, LA 70114) . . . **Carol Vaughan Crocker** is a music teacher (Rt. 8, Box 129, Hickory 28601).

**Dawn Walters**, Air Force Lieutenant, is putting her math expertise to use at Offutt AFB, Neb., as communication computer programmer. She transferred from Keeler AFB, Miss., where she received 8 months in communications and three months in computer training (PSC No. 1, Box 326, Offutt AFB, NB 68113).

**Kathy West** is a yarn designer at the Dover Yarn Co. (907 N. Lafayette, Apt. 10, Shelby 28150) . . . **Linda Wilcox Rollins**, clinical nurse, who graduated from the USAF medical service officers orientation course at Sheppard Air Force Base, TX, now is stationed with a unit of the Strategic Air Command at Pease AFB, NH . . . **Carol Wrobel**, RN in pediatrics

## 1977

REUNION  
1982

**Janice Apple Richardson** is a speech pathology teacher (Apt. 49, Trails End Apts., Sherry Dr., Burlington 27215) . . . **Paul Hell** has accepted a position with Dow Jones & Co. in the Educational Service Bureau of the Circulation Dept. (371 Harvey Ct., Wyckoff, NJ 07481) . . . **Maynard Bledsoe** is director of training and development at UNC-CH (Sharon Heights Apt. 16B, Chapel Hill 27514).

The following alumni passed the Certified Public Accountant exam in Nov.:

Ronald Cardwell '75  
Bruce Guard '76  
Elizabeth Hampton '76  
Lida Lewis Coleman '78  
Horace Seagraves '78



**Flow'rand Lays**—For over half a century Octavia Jordan Perry's ('16) talent in art and writing have been widely recognized, but it was only last year that her musical ability came to light in a charming book of verse, "Flow'rand Lays," published with four-color illustrations. Octavia wrote the songs and drew the pictures for neighborhood children who were frequent Perry visitors. At the urging of her family, she finally assembled them for publication. Now a resident of High Point's Presbyterian Home, Octavia has a new interest as a comb-playing member of the Presbyterian Home Band.



at St. Francis Hospital in Charleston, married John Ferriter, former UNC-G student, in Feb. (208 Scott St., Mount Pleasant, SC 29464).

## 1978

REUNION  
1983

**Manina Ancherico**, dancer, married John Holland, an actor-director, in Dec. in Fayetteville . . . **Norma Bizzell Noble** was named handicap coordinator for the State Training Office of Head Start in Greensboro. Norma will teach Head Start coordinators throughout NC to mainstream handicapped children into regular schools . . . **Julia Boone Isley** is a secretary and a salesperson (Box 6613, Gibsonville 27249).

**Faith Denise Boswell White** works in the UNC-CH chemistry dept. (1801 Youngs Mill Rd., Greensboro 27406) . . . **Teresa Linn Briggs West** is a teacher (1004-C Mills St., Raleigh 27608) . . . **Karen Brown**, dance teacher at Mitchell College in Statesville, choreographed and directed the Miss Mitchell Pageant in Jan. Karen is an owner and instructor at Jan. Dance Arts.

**Donna Buslett Hood** is a teacher (351 Virginia Ave., Danville, VA 24541) . . . **Dianne Camp Bouldin** is an I.E. clerk (Rt. 2, Box 204, Pittsboro 27312) . . . **Celeste Capps**, public health nurse at Lexington, married Robert Allen, med. student at Bowman Gray School, in Feb. . . **Sheryl Ann Carroll Reid** is a teacher (101 Foreman Rd., Apt. B-37, Mobile, AL 36608).

**Jim Clark** (MFA), *Alumni News* staff writer and editor of the *Greensboro Sun* newspaper, was featured in the winter edition of the Chapel Hill publication, the *Carolina Quarterly*, with a fictional piece, "Collections" . . . **Julia Cloninger**, an employee of Richmond County Schools, married Steve Sutherland in March. They live in Town Park Apts. in Rockingham.

**Jim Davis** (NPA) was campaign manager of the successful drive for passage of the mixed drinks referendum in Greensboro . . . **Mary Dillon Spake** is a public health nurse (Queen Ann Apts., 1001 N. Lafayette St., Shelby 28150) . . . **Larry Donaldson** is a member of the musical group, Daystar.

**Judy Eaker** had the lead role in Rutherfordton's Community College Players' production of "Mame" in Nov. Judy has studied acting at the NC Governor's School and at Circle-in-the-Square in NYC. She works as a substitute teacher and spent last summer singing and dancing at Carolwinds in the "Give My Regards to Broadway" reviews.

**Myra Fisher**, RN at Wesley Long Hospital in the intensive care unit, married Steven Ellis in March (4251 Old Battleground, Greensboro 27410) . . . **Susan Fisher Basinger** is social director of Five Oaks Nursing Center (Rt. 1, Box 29, Kannapolis 28081) . . . **Rohin Fulton**

**Meyer** works for Indiana U. Credit Union (309 E. University Apts., Bloomington, IN 47401).

**Gina Gariglio** is a skater with Holiday on Ice, European division. She recently joined the group in Paris. Her father is jazz impresario Ray Gariglio of the UNC-G music faculty . . . **Mary Kathryn Greene**, food service director at Rockingham Community College in Wentworth, married Ronald Lampkin in Feb. (8370 Vance Rd., Kernersville 27284).

**Ned Holliman, Jr.** is a grocer (1118 N. 4th St., Wilmington 28401) . . . **Leah Holt Shepherd** is a phys. ed. teacher for 6th and 7th grades (1300 Warren Hites Dr., Apt. D-105, Augusta, GA 30901) . . . **Shawn Hooper**, RN in the coronary care unit at Moses Cone Hospital, married William Owens, student at UNC-G and member of the Greensboro Police Reserve, in Mar. (303 Edwards Rd., Apt. A-3, Greensboro 27407) . . . **Janette Hopper** lives at 114 Fort St., Boise, ID 83702.

**Deborah Sue Kelly** married Kenneth Garren in Feb. (1535 Cameron Ct., Wilmington) . . . **Linda Lawson Tulloch** lives at 108 Boone Village Club, Boone 28607) . . . **My LeGrand Wilson** is a primary school teacher (Walnut Cove 27052) . . . **Bobbie Mathia**, RN at Duke U. Medical Center, married Carl Jobe in March (PO 16641, Greensboro 27406).

**Susan McCollum Tingen** is asst. manager at Thalhimer (3642 Guess Rd., Durham 27705) . . . **Anita Ross**, an employee of Kayser Roth Hosiery, married **John Paul White** '70, president of Colonial Rare Coins and Investment Galleries and an Investors Financing Planning rep., in Feb. . . **Kathy Lynn Sams**, RN at Duke Medical Center, Durham, and Hugh Adams were married in Feb. . . **Terry Moore Williams** is a nurse (PO Box 54, Germantown 27019).

**Ann Paden**, an employee of Red Springs Schools, married David Morris in March . . . **Jo Lee Parsons Woodward** directs a family and child development center (PO Box 124, Baringham Springs 28010) . . . **Marilyn Ross Mink** received an MA (sociology) from UNC-G in May. She is currently a volunteer with the NC Dept. of Correction (2205 Lynwood Dr., Greensboro 27406).

**Mary Schroeder** works for the Guilford County Communications Center for the Deaf as an interpreter/secretary (3008-G Lawndale Dr., Greensboro 27408) . . . **Sandra Shelton Weavil** is a first grade teacher (Rt. 1, Box 70, Sandy Ridge 27046).

**Jo Ann Smith Hartness** teaches at Western Piedmont Community College. Husband Jeffrey '79 works for First Citizens Bank and Trust Co. (201 Woodbridge Apts., Morganton 28655) . . . **Bettina Thompson Knight** is a staff nurse (PO Box 2292, Davidson 28036) . . . **Margaret Thompson** is a teacher (104 21st St., Wilmington 28401).

**Pushpa Vatsalya** (MLS), who came to the U.S. from India in 1975, is employed as high

school librarian in Bladenboro. In a short four years she has learned to speak English, eat meat, wear pant suits and to enjoy life in a quiet small town. Most of all, Pushpa has been impressed by the freedom of women in this country, IRA's frustrations notwithstanding.

**Sarah Wells**, housing programs specialist with Virginia State Division of Housing, married Michael Talbert in March . . . **Carolyn Williams Lee** (MED) was appointed by the Greensboro Bd. of Ed. as reading coordinator in charge of implementing Gov. Hunt's new reading program. She will be developing and evaluating techniques for reading improvement in kindergarten through 12th grades.

**Richard Williams** teaches high school English (9W North Ave., Apt. 1, Winchester, VA 22601) . . . **Marcia Workman** is a medical social worker at Nash General Hospital (PO Box 132, Nashville 27856).

REUNION  
1984

## 1979

**Joseph Attayek, Jr.**, is student liaison for the Nat'l. Recreation and Parks Assn. and student division president of the N.C. Recreation and Parks Society. His presidency will last through Nov. at which time he plans to continue his assn. with the organization in a new capacity.

**Pamela Barker Horton** lives at 3835 Radiant Dr., Apt. 550, Colorado Springs, CO 80917 . . . **Clara Barnes**, doctoral student at Virginia Polytechnic Inst., received an MSME from UNC-G in Dec. . . **Judith Cameron Teer** completed work for her MED (Guidance and Counseling) in Aug. at UNC-G.

**Warren Gaughan** (MM), pianist and faculty member at Warren Wilson College in Swannanoa, gave a recital in March at Appalachian State U. . . **JoAnne Graf** (MA), women's softball coach, writes that she now chairs softball for the Florida Assn. of Intercollegiate Athletics for Women and is chair-elect for girls' and women's sports for the Florida Assn. of Health, Phys. Ed., and Recreation.

**Carol Ann Marquet** (MLS), Dec. bride of Greensboro lawyer Durant Glover, is director of the US office of TITUS, a French textile information service . . . **Luisa Ramirez**, professor of psychology and clinical psychologist in Mexico, will receive an MA (psych.) at UNC-G in May (Via Sistina No. 404, Pte., Fuentes del Valle, Garza Garcia (Monterrey), Nuevo Leon, MX).

**Richard Smith**, parent trainer in an early childhood intervention program in Winston-Salem, will receive his MA (psych.) at UNC-G in May . . . **Sharon Stafford**, daughter of **Pickett Crouch Stafford** '51 and teacher at Guilford Elem. School, married Mickey Greeson in Jan. . . **Kathleen Warden Manning** (MA) conducted a 13-week course in antiques at Guilford Tech. Inst. last fall.

# Alumni Business

## Elected

Betsy Ivey Sawyer '46 of Winston-Salem was elected to serve as the Alumni Association's first president-elect in balloting which ended on May 1. She will hold this position for a year and then will serve as president for two years, succeeding Gladys Strawn Bullard.

Five trustees were elected on the same ballot: Elizabeth Crumpler Bell '46 of Clinton, Shirley Henkel '54 of Statesville, Ronald Shiffler '70 of Atlanta, Mildred Brunt Smith '33 of Morehead City, and Josephine Couch Walker '57 of Winston-Salem.

The Class of '79 elected Debbie McGann of Berwyn, PA, to serve as its representative on the Alumni Board for a three-year term.

## To Be Elected

Alumni who are active members of the Association (Annual Giving contributors) may nominate candidates for second vice president and five trusteeships, positions to be filled in 1979-80 voting. Suggestions must be submitted to the Nominating Committee before September 8.

Two candidates for second vice president will be presented on the ballot. The nominee who is elected will chair the Association's Nominating Committee for three years.

Five trustees will be elected from ten candidates on the ballot. Two of the candidates will live outside of

North Carolina. Eight will be selected from the following four designated districts in the state: (1) Alamance, Caswell, Chatham, Guilford, Randolph, Rockingham counties; (2) Cabarrus, Gaston, Lincoln, Mecklenburg, Union counties; (3) Alleghany, Ashe, Avery, Caldwell, Watauga, Wilkes counties; (4) Burke, Cleveland, McDowell, Mitchell, Polk, Rutherford, Yancey counties.

Becky Kasuboski Cook '66 is second vice president and Nominating Committee chair. Suggestions may be sent to her (2717 Park Oak Dr., Clemmons) or to any of the following alumni who have been invited to serve on the Nominating Committee: Helen Mae Sarles Allred '51, 1024 E. College Dr., High Point; Elizabeth Lowdermilk Atkins '33, PO Box 128, Mt. Gilead; William T. Atkinson, Jr. '69, 405 Twin Acres Dr., Lexington; Mary Cecile Higgins Bridges '40, 2606 Duck Club Rd., Greensboro; Donna Allsbrook Brock '64, 27 Beaver Valley Rd., Asheville; Elizabeth Clay '38, 1420 Ida St., Durham; Barbara Borneman Croom '66, 112 Elliott Dr., Wilmington; Joanne Horn Eaker '54, 106 Ridgecrest Ave., Forest City.

Kay Kemp Hodges '41, Rt. 3, Princeton Dr., Gastonia; Anne Holmes Jones '44, 1 Timberidge Ct., Clover, SC; Beth Keever '72, 909 Norwood St., Fayetteville; Kim Ketchum '70, 2513 Lafayette Ave., Greensboro; Ellen Rickert Leach '52, 2726 Blanche Dr., Burlington; Evelyn

Vannoy Little '49, Box 3, West Jefferson; Nancy Trivette Martin '62, 395 Birch Circle Dr., Hudson; Mary Black McBryde '48, 219A Morehead St., Morganton; Lydia Moody '53, 604 E. Tremont, Charlotte; Jessie Potts Owens '47, 509 Coharie Dr., Clinton.

Sallie Carroll Park '58, 157 Knollwood Dr., Elkin; Emeve Paul Singletary '32, 106 S. Aycock St., Greensboro; R. Wes Smitherman '69, 5919 Puritan Lane, Rt. 2, Winston-Salem; Louise Whitehurst Snowden '43, 223 York Rd., Greenville; Agnes Welch Thompson '32, 816 Hill St., Shelby; Peggy Ormsby Trollinger '55, 331 Sunset Dr., Wilkesboro; Carolyn Hunter Walker '61, 323 25th Ave. NW, Hickory; and Linda Long Wooten '65, 821 Monroe St., Roanoke Rapids.

## Notices

Nominations for 1979-80 Alumni Service Awards may be sent to the Alumni Office until August 31. Nomination forms will be mailed upon request to the Office.

Classes which end in 0 and 5 will have reunions during the 1980 Commencement Weekend: May 9-11.

Applications for Competitive Scholarships (the Alumni Scholars awards included) may be filed by high school seniors until March 1, 1980. Forms are available in the Alumni and Student Aid offices at the University.



Sawyer



Bell



Shiffler



Smith



Walker

# A Living/Learning Memorial

by Betsy Seale

Five years ago Daphne Waters Lewis '21 attended a discussion group at UNC-G's Residential College. That television course, "In Search of the American Dream," began a four-year association with the Residential College that Daphne vowed "extended my life four or five years."

Following Daphne's death in June, 1978, her three daughters, all UNC-G alumnae, decided to honor their mother by giving \$10,000 to the Residential College. In making the gift, Daphne Lewis Rudolph '44, Dora Lewis Levitan '47 and Dacia Lewis King '47 noted: "Because the Residential College of UNC-G provides a meeting ground for young and old to stimulate and enrich one another while considering the issues of the day, and because our mother, in her seventies, became an enthusiastic participant in this program and profoundly cherished the experience, we . . . do hereby establish an endowment fund of \$10,000 in her memory as a gift . . ."

The Residential College, a two-year living-learning program, has been a part of UNC-G since 1970. By choice the College remains small and coeducational (approximately 115 students) combining a stimulating academic program with a relaxed atmosphere.

Betty Carpenter, assistant to the director of the Residential College, remembers Daphne as "one of the most delightful people. She was so aware of what was going on in the world. She was a real asset to the Residential College. She was also so appreciative of the opportunity of being with younger people."

Daphne's continued participation in RC's lectures and seminars was in part due to her growing friendship with former instructor Marjorie Spruill. Now working on her Ph.D. in Intellectual History at the University

of Virginia, Marjorie recalled that Daphne first attended the Residential College soon after her husband's death. "She said she was determined to keep alive and to keep learning . . . She was interested in politics and



Alumna Sisters (l-r) Dacia Lewis King, Dora Lewis Levitan and Daphne Lewis Rudolph.

always had definite opinions. This was wonderful in our classes. She made me appreciate where I was in life."

Daphne continued to visit RC, attending lectures night and day. "She was a little hard of hearing," said Marjorie, "so she always arrived early so she could situate herself near the speaker."

Her daughter, Dacia, echoes the remarks of the Residential College faculty. "Mother was a music major, but after her freshman year, she married my father and never completed her formal education. But she was the kind of person who kept educating herself all of her life."

She apparently transmitted this love of learning to her daughters, all of whom used their talents to make a contribution. Each has had a professional career—Dacia as an art teacher, Dee (Dora) as a concert singer and voice professor, and

Daphne as a professional in the Girl Scouts.

Dacia noted that in later years her mother's interests turned to history and political science and she returned to college to study in these areas. She was inspired by Vera Largent, a long time professor of history who served a year as editor of the *Alumni News* following her retirement.

Residential College director Dr. Richard Whitlock remembers "the great ease with which Daphne fitted in and was accepted by the entire Residential College community. Age was no barrier."

The funds provided by her daughters' gift will be used to enrich the College's program. Since Daphne Waters Lewis was interested all of her life in the larger issues of a democratic society, it is appropriate for the funds to be used to help both students and faculty become better informed about public affairs.

# UNIVERSITY CONCERT • LECTURE 1979-80 SERIES

## SPOTLIGHT SERIES

Featuring outstanding full scale productions plus selected soloists. . .



### VICTOR BORGE

**Victor Borge** — September 7  
The maestro of classical music and keyboard humor

**The Black Watch** — October 11  
Scotland's famous highland regiment, featuring the band, pipes, drums and dancers



**Mariha Graham Dance Company** — October 27  
The most celebrated American dance company

**An Evening with John Raitt** — November 9  
The star of such Broadway hits as *Carousel* and *Pajama Game* in a night of his favorite Broadway music and reminiscences

**St. Louis Jazz Quartet** — January 12  
The versatile Quartet with Jeanne Trevor

**National Theatre of the Deaf** — February 24  
Utilizing their deafness in astonishingly creative ways

**Carlos Bonell** — March 21  
Demonstrating his outstanding guitar artistry

**Eugenia Zukerman** — March 26  
A flutist of matchless virtuosity



**Meredith Monk** — April 12  
The dancer is joined by the interdisciplinary talent of *The House* performing ensemble

## CANDLELIGHT SERIES

Featuring solo and small ensemble performances



**Robert Merrill** — September 9  
The legendary star of the Metropolitan Opera  
**Chicago Symphony String Quartet** — September 16  
Performing an impressive array of chamber music

**Razoumovsky Quartet** — October 9  
Distinguished virtuosos in-resident on campus



**Moscow State Symphony** — October 23  
One of the world's finest, under the direction of Yevgeny Svetlanov

**Tashi** — November 2  
One of today's most popular chamber ensembles

**North Carolina Lyric Opera** — November 1-4  
In their premier season, presenting *Madame Butterfly* under direction of Rolf Sander



**Alicia de Larrocha** — November 18  
One of the century's titans of the keyboard

**Bach Aria Group** — January 18  
The internationally celebrated ensemble

**Aldo Ciccolini** — February 18  
Internationally renowned pianist

**Razoumovsky Quartet** — February 26  
Distinguished virtuosos in-resident on campus

**The Ohio Ballet** — March 20  
Exquisite costuming, jewel-like performances



## Candide

September 27-29, October 4-6 Aycock —  
A musical by Leonard Bernstein based on the Voltaire classic.

## Uncle Vanya

October 25-27, November 1-4 Taylor —  
Chekhov's poignant drama in a new American translation revealing the Russian sense of humor.

## A Christmas Carol

November 30, December 1, 6-9 Taylor —  
Special version of Dickens' perennial favorite, originally prepared for the Tyrone Guthrie Theatre.

## Theatre Festival

January 30-February 3 Aycock & Taylor —  
The American College Theatre Festival presents the six best university productions from the 10-state southeastern region.

## Hamlet

March 20-22, 25-30 Taylor —  
Shakespeare's tragedy of the ill-fate of Denmark.



**Bonjour, France**, Matthew and S. Montes, October 18

**Britain Rediscovered**, Thayer So. November 8

**Russia Summer and Winter**, Dick. November 28

**Treasures of Italy**, Kenneth Rich. 24

**Egypt — Gift of the Nile**, Davy. February 14

**Norway, The New Shangri-la**, Jo Hager, March 6

**Austrian Reflections**, Ken Wolfig. 27







